

# Reembodied Sound a symposium and festival of transducer-based music and sonic art

\*All events take place at Columbia University's **Computer Music Center (CMC)** in **Prentiss hall, 632 West 125<sup>th</sup> St.** unless indicated otherwise

## Friday, April 7<sup>th</sup>

*Symposium events*

11 <sup>00</sup>	CMC Rm. 320H	<b>Meet and Greet</b>
11 <sup>45</sup>		<b>Opening Remarks and Orientation</b> — Matthew Goodheart
12 <sup>00</sup>		<b>Lecture/ lunch (provided)</b> 'a history demo of eating as ritual with transducers' — Liz Phillips
12 <sup>30</sup>		<b>Presentations 1</b> 'Plurality of Transduction' — Spencer Topel 'On the Poststructuralism of Loudspeakers' — Whitney Slatten
1 <sup>30</sup>		<i>split session // walk to Morningside Heights Campus</i>
2 <sup>00</sup>		<b>Presentations 2</b> 'Flint, Spark, and Apophānie' — Rama Gottfried 'Evincing Re-embodiment' — Jacob Kopcienski & Ravi Kittappa 'Resisting Content' — David Coll
4 <sup>00</sup>		<i>return to Computer Music Center</i>
4 <sup>15</sup>	CMC Rm. 320H	<b>Panel 1: Gender Representation in Music and Sound Art</b> Moderator: Dr. Lucie Vangrova Panelists: Rachel Devorah, David Coll, Miya Masaoka
6 <sup>00</sup>		<i>Dinner break</i>
8 <sup>00</sup>	CMC Rm. 315	<b>Sound Art Show and Reception</b> (8 <sup>00</sup> -c.10 <sup>00</sup> )

Dodge hall  
Rm. 622

### **Historical Musicology Colloquium**

'The Birth of Music's Technological Past' — Emily Dole

## Saturday, April 8<sup>th</sup>

*Symposium events*

9 <sup>30</sup>	CMC Rm. 320H	<b>Presentations 3</b> 'Chromatic Counterpoint: an immersive exploration of sound and color' — Ursula Kwong-Brown and Amy Kang
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		'Towards a poetics of reembodyed sound — Matthew Goodheart The Sound Object" — Evelyn Ficarra
12 <sup>00</sup>		<b>Keynote Address</b> Adrian Freed, former research director, CNMAT
1 <sup>00</sup>		<i>lunch break</i>
2 <sup>00</sup>	CMC 320H	<b>Panel Discussion 2: "Reembodyed Sound": embodiment in aesthetics, community, and pedagogy</b> Moderator: Adrian Freed Panelists: Liz Phillips, Jess Rowland, Spencer Topel and Evelyn Ficarra
3 <sup>30</sup>		<i>break</i>
4 <sup>00</sup>	CMC 320H	<b>Presentations 4</b> 'Annotated Songs for Amplified Water" — Travis Johns 'Quiet Competing Rhythms - 4/8" — Ezra Teboul 'Flexible embedded audio circuitry' — Jess Rowland
6 <sup>00</sup>		<i>Dinner Break</i>
8 <sup>00</sup>	Spectrum 121 Ludlow Street, #21 Lower East Side	<b>New York Transduction Festival (Spectrum, NYC)</b> (8 <sup>00</sup> -c.10 <sup>30</sup> )

## Sunday, April 9<sup>th</sup>

*Symposium events*

10 <sup>00</sup>	CMC Rm. 320H	<b>Workshop: Transducer Sound Art and Music</b> Adrian Freed and Jeff Snyder
12 <sup>30</sup>	CMC Rm. 101	<b>Concert and Puppet Show (Computer Music Center)</b> (12 <sup>30</sup> -c.2 <sup>00</sup> )

for biographies and more information on the presenters and panelists, please visit:  
<http://blogs.cuit.columbia.edu/reembodyedsound/>

