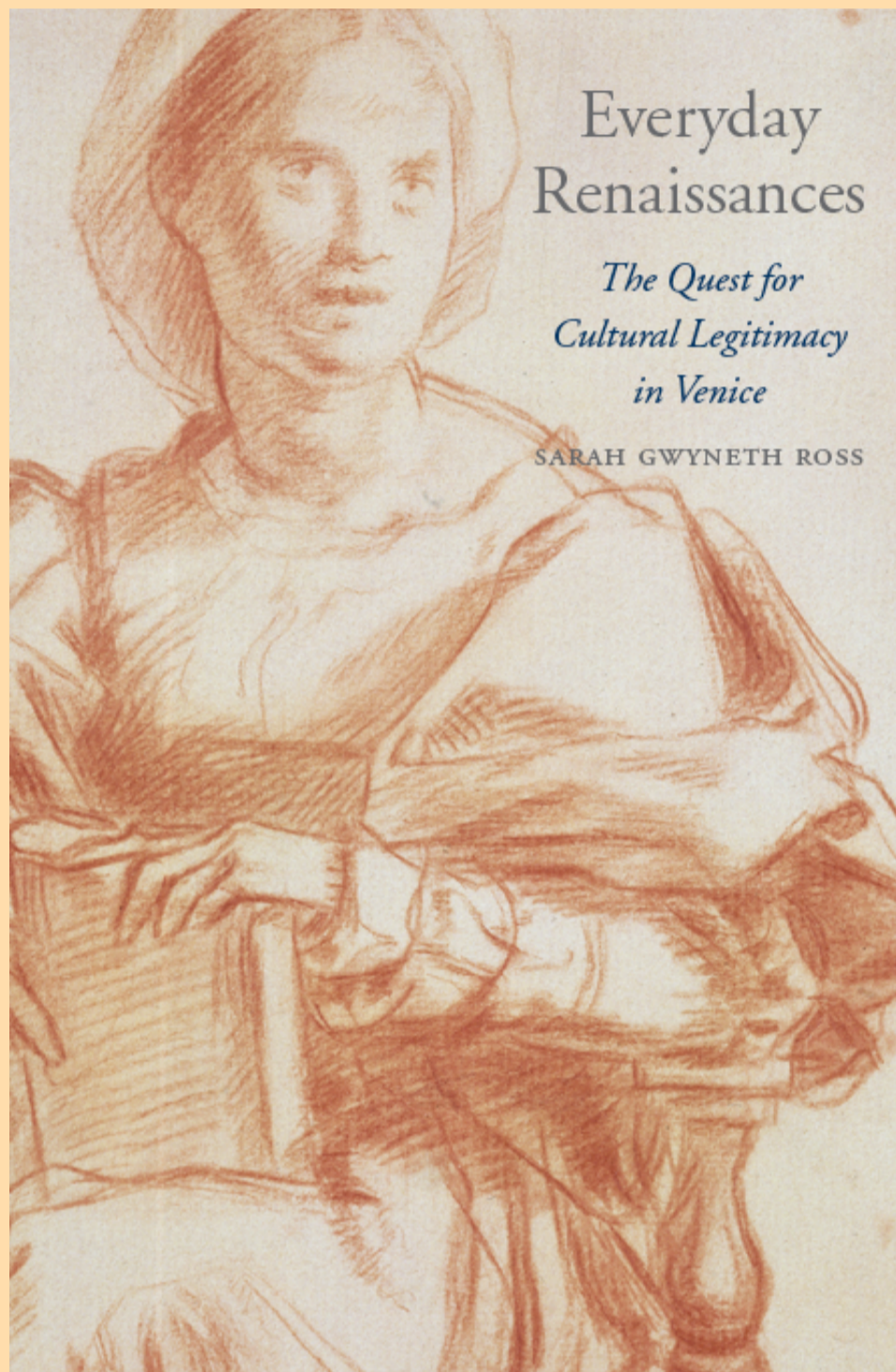


**NYU Department of Italian Studies Presents**

*Everyday Renaissances: The Quest  
for Cultural Legitimacy in Venice*

**A Book Presentation by Professor Sarah Ross (Boston College)**



Recovering the literary lives of Venetians of the sixteenth and early seventeenth centuries from predominantly archival material, this book offers a broad view of the Renaissance as it unfolded in the houses and shops of artisans, merchants and professionals. Through final wills, household inventories, and account books, triangulated with an array of contemporary print material, I map the cultural worlds of 147 men and women of the middling ranks. But attention rests most on three eloquent physicians: an anxious self-made man, Nicolò Massa (1485-1569); a philosophical father, Francesco Longo (1506-1576), and a passionate civic chronicler, Alberto Rini (d.1599).

These university-trained doctors left longer documentary trails than innkeepers, wives of goldsmiths and perfumers, apothecaries, parish priests, and retail merchants we also meet here. Yet these different Venetian protagonists ultimately show us similar stories of literary values inspiring people who did any number of things to feed their families.

**November 3, 2016 at 6:30 PM**

**Casa Italiana Auditorium**

**24 W 12th St**