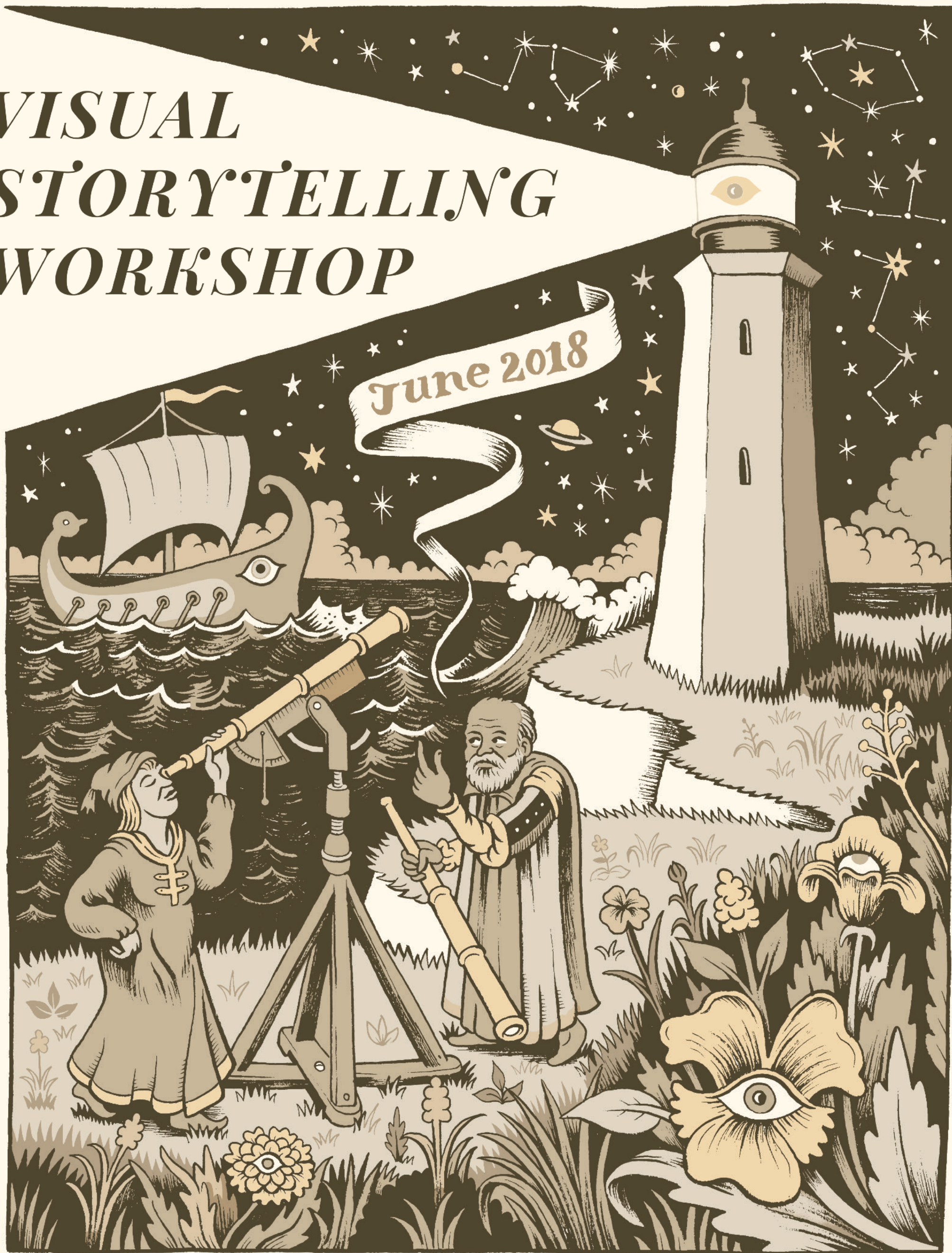


VISUAL STORYTELLING WORKSHOP



Whether you work in science or the humanities, using visual narratives can be a powerful tool in communicating your research to the broader public. When contemporary scholarship often prioritizes text over image, how do we make the most out of the visual medium?

Join science cartoonist [Matteo Farinella](#) and documentary filmmaker [Lan Li](#) in a three-week workshop exploring the intersection of visualization and storytelling. Learn about new techniques for describing your research through graphics and film. Applications are open to graduate students and scholars from all disciplines: neuroscience, history, physics, biology, linguistics, law, philosophy, and more. Anyone interested in sharing research in visual form is welcome. Space is limited. Please submit your information in the following link: <https://bit.ly/2EFbUaY>

Application Deadline: May 4th

Workshop dates: June 6, 13, 20

Location: 511 Fayerweather Hall, MC2509

