Professorship in the History of Art, Science and Folk Practice - Mellon Chair

University of London - The Warburg Institute

Location: London

Salary: Professorsial salaries in the School of Advanced Study are set by negotiation

Hours: Full Time

Contract Type: Permanent

Placed on: 20th April 2017

Closes: 21st May 2017

Job Ref: 000782

The University of London

The University is a federation of separately incorporated, self-governing, directly funded Higher Education Institutes together with a range of central academic activities. The central University comprises the central academic activities, including the School of Advanced Study and a number of student and administrative services.

The Warburg Institute

The Warburg Institute is known throughout the world for its expertise in the study of cultural history and the role of images in culture. The Warburg Institute Library is ranked amongst the twenty libraries of all time which have changed the world; its Photographic Collection houses an unprecedented collection of photographs organized by subject matter. The work of the Institute is cross-disciplinary and global.

The Role

The Warburg Institute has been awarded a grant by the Andrew W. Mellon Foundation to establish a chair in the history of art, science and folk practice and an associated post-doctoral research position. The Institute is seeking an historian of science, an historian of art, or an anthropologist who, ideally, combines work in the areas of the history of art and images, the history of science, and both historical and present folk practices. The parameters of these fields will be broadly conceived, but the cross-disciplinarity implicit in the description of the post takes its cue from the work of Aby Warburg in each of these areas.

The successful candidate will be critical to restoring, developing and elaborating the theoretical, cultural historical and anthropological implications of Aby Warburg’s work to the Institute. S/he will hold a PhD and will have substantive research experience and an outstanding publications record in his/her field.

To view all Academic, Managerial and Other responsibilities of this post, please download the Job Description available to you via the University of London careers page.

How to Apply

To apply for this opportunity, please submit a comprehensive CV and covering letter, through the University of London careers page.

Applications close midnight, Sunday 21 May 2017.

Interviews are expected to take place the week commencing Monday, 19 June 2017.

To ensure you include all required information within your CV and covering letter, please read carefully the application instructions within the Job Description, under ‘How to Apply’. This electronic document is available to you on the University of London careers page, at the bottom of the job advertisement.

Further Information

If you wish to have an informal discussion about the post then please contact Michelle CMalley, Acting Director of the Warburg Institute, on 020 7862 8903 or michelle.cmahy@sas.ac.uk. For queries relating to the application process or if you need any additional information then please contact Natasha Waddell, Recruitment Adviser, at Natasha.waddell@london.ac.uk.

Advert information

Type / Role: Academic or Research

Subject Area(s):

Social Sciences and Social Care, Anthropology, Languages, Literature and Culture, Historical and Philosophical Studies, History of Art, Cultural Studies

Location(s):

London

http://www.jobs.ac.uk/job/AYU927/professorship-in-the-history-of-art-science-and-folk... 1-5-2017