



Global Perspectives in Histories of Music Theory

The Heyman Center for the Humanities, Columbia University
20 February 2017, 1pm-8pm

This conference brings together music scholars and historians of science to develop new insights into global histories of music theory. Together, our participants investigate convergences and divergences across time and place. With talks on subjects including tuning theories in ancient China and court music in fifteenth-century Korea, this event explores how complex concepts in mathematics, cosmology, and artisanal practice arose in response to similar concerns around classifying pitches, modes, and instruments.

Speakers Include: Andrew Hicks (Cornell), Carlos Ramirez (Cornell), David E. Cohen (Columbia), Eugenia Lean (Columbia), Guangming Li (UCLA), Joon Park (Arkansas), Kavita Sivaramakrishnan (Columbia), Mahir Cetiz (Columbia), Miki Kaneda (Boston University), Nancy Rao (Rutgers), Nathan John Martin (Michigan), Qingfan Jiang (Columbia), Sadeqh Ansari (Columbia), Zoe Weiss (Cornell)

Organizers: Carmel Raz is a music theorist with the Society of Fellows at Columbia University; Lan Li is a historian of science with the Presidential Scholars in Society and Neuroscience

