

MARIANNE HIRSCH

Curriculum Vitae

Department of English and Comparative Literature
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EDUCATION

B.A.-M.A., Comparative Literature, Brown University, 1970
Ph.D., Comparative Literature, Brown University, 1975

ACADEMIC AND ADMINISTRATIVE POSITIONS

William Peterfield Trent Professor of English & Comparative Literature, Columbia University, 2009-
Professor, Institute for Research on Women, Gender & Sexuality, Columbia University, 2004-
President, Modern Language Association of America, 2013
Director, 2017- Center for the Study of Social Difference, Columbia University, Co-Director, 2009-11,
2014
Professor of English and Comparative Literature, Columbia University, 2004-2009
Director, Institute for Research on Women, Gender & Sexuality, Columbia University, 2007/08 & 2015/16
Ted and Helen Geisel Third Century Professor in the Humanities, Dartmouth College, 2002-04
Parents Distinguished Research Professor in the Humanities, Dartmouth College, 1994-99
Dartmouth Professor of French and Comparative Literature, Dartmouth College 1993-94
Professor, French & Italian and Comparative Literature, Dartmouth College, 1989-2004
Associate Professor, French & Italian and Comparative Literature, Dartmouth College, 1982-89
Assistant Professor, Romance Languages and Comparative Literature, Dartmouth College 1978-82
Mellon Visiting Assistant Professor of French and Humanities, Vanderbilt University, 1977-78
Assistant Professor, Romance Languages, Dartmouth College 1975-77
Instructor, Romance Languages and Comparative Literature, Dartmouth College 1974-75

OTHER TEACHING EXPERIENCE

Lessons and Legacies, Northwestern University, June, 2017
The School of Criticism and Theory, Two-Week Faculty; Course on "Postmemory," 1998
Dupont Summer Seminars for College Teachers, National Humanities Center, with Leo Spitzer; Course on
"Cultural Memory," 1994

HONORS, FELLOWSHIPS AND AWARDS

Elected to the American Academy of Arts and Sciences, 2016
Honorable Mention, Distinguished Editor Award, Council of Editors of Learned Journals, 2006
Ted and Helen Geisel Third Century Professor in the Humanities, Dartmouth College, 2002-04
Brown University Alumni Magazine, featured as one of the 100 alumni who had the greatest influence on
the twentieth century, 2000
National Humanities Center Distinguished Lecturer, 1998-2001
Parents Distinguished Research Professor in the Humanities, Dartmouth College, 1994-99
Nominated for Vice-President, American Comparative Literature Association, 1999
Distinguished Graduate School Alumna Award, Brown University, 1996
Phi Beta Kappa, Brown University, 1970
Magna Cum Laude, Brown University, 1970

Public Voices Fellowship, 2016-17

Fellowship, Institute for Historical, Literary and Cultural Studies (HLCS), Radboud University, Nijmegen, Netherlands, May 2017

Dr. Jan Randa Visiting Scholar, Australian Centre for Jewish Civilization, Monash University, 2016

Stellenbosch Institute for Advance Study Fellowship, 2014

Bogliasco Foundation Residency Fellowship, 2012 & 2002

Guggenheim Fellowship, 2002-03

American Council of Learned Societies Fellowship, 2001-02

Berlin Prize Fellowship, American Academy in Berlin, 2001 (declined)

Rockefeller Foundation Bellagio Residence Fellowship, 1995

National Humanities Center Fellowship, 1992-93

Mary Ingraham Bunting Institute Fellowship, 1984-85

Dartmouth College Senior Faculty Grant, 1985

Stanford Humanities Center Fellowship, 1984-85 (declined)

Faculty Development Grant, Wellesley Center for Research on Women, 1980

Dartmouth College Junior Faculty Fellowship, 1979

American Association of University Women Dissertation Fellowship, 1973-74

National Defense Education Act Title IV Fellowship, 1971-72

DAAD Fellowship, 1970 (declined)

Fulbright Fellowship, 1970 (declined)

Dartmouth Rockefeller Center Research Award for “Czernowitz Crossroads,” with Leo Spitzer, 1999

Mellon Humanities Institute on “Cultural Memory and the Present,” Dartmouth College, 1996

Mellon Humanities Institute on “Gender and War,” Dartmouth College, 1990

Mellon Course Development Award, 1986 for an interdisciplinary course on: “After Such Knowledge: Culture and Ideology in Modern Europe”

EDITORIAL POSITIONS

Editor, *PMLA*, 2003-2006

Editorial Board, Hemi Press, Hemispheric Institute for Performance and Politics, NYU, 2017-

Editorial Board, *Twentieth Century Literature*, 2015-

International Editorial Board, *Contemporary Women’s Writing*, 2007-

Advisory Board member, *Memory Studies*, 2006-

Advisory Board Member, *Women’s Studies Quarterly*, 2004-2007

Editorial Board Member, *S&F Online: A Journal Published by the Barnard Center For Research on Women*, 2003-

Editorial Board Member, *Signs: Journal of Women in Culture and Society*, 1990-95

Editorial Board Member, University Press of New England, 1994-2000

PUBLICATIONS

Books

La Generation de la posmemoria (translation of *The Generation of Postmemory*) (Madrid: Editorial Carpe Nortem, 2015).

The Generation of Postmemory: Writing and Visual Culture after the Holocaust (New York: Columbia University Press, 2012).

Ghosts of Home: The Afterlife of Czernowitz in Jewish Memory, with Leo Spitzer (Berkeley: University of California Press, 2010).

Family Frames: Photography, Narrative and Postmemory (Cambridge: Harvard University Press, 1997). (Forthcoming in Spanish translation, Buenos Aires: Prometeo Editorial).

The Mother/Daughter Plot: Narrative, Psychoanalysis, Feminism (Bloomington: Indiana University Press, 1989). *Choice* Outstanding academic book of the year. Japanese translation published in 1992.

Beyond the Single Vision: Henry James, Michel Butor, Uwe Johnson (York, SC: Summa Publications Co., 1981). *Choice* Outstanding academic book of the year.

Books in Progress

- “School Pictures in Liquid Time: Archives of Possibility,” with Leo Spitzer (under contract with University of Washington Press).
 “Memory for the Future: Time, Site, Archive, Body, Action” (Under Contract with Hemi Press)

Edited Volumes

- The Subject of Archives*, with Diana Taylor, *é-misferica* (Summer 2012).
Rites of Return: Diaspora Poetics and the Politics of Memory, with Nancy K. Miller (New York: Columbia University Press, 2012).
Grace Paley Writing the World, Special Issue of *Contemporary Women’s Writing*, with Nancy K. Miller (Fall 2009).
Teaching the Representation of the Holocaust, with Irene Kacandes, Modern Language Association “Options for Teaching” Series (2004).
Gender and Cultural Memory, Special Issue of *Signs: Journal of Women in Culture and Society*, with Valerie Smith, Vol. 28, Issue 1 (Fall 2002).
Time and the Literary: Essays from the 1999 English Institute, with Jay Clayton and Karen Newman (New York: Routledge, 2002).
The Familial Gaze (Hanover: University Press of New England, 1999).
Ecritures de femmes: Nouvelles cartographies, an anthology of texts with introductory essays, with MaryAnn Caws, Mary Jean Green, and Ronnie Scharfman (New Haven: Yale University Press, 1996).
Conflicts in Feminism, with Evelyn Fox Keller (New York: Routledge, 1991).
The Voyage In: Fictions of Female Development, with Elizabeth Abel and Elizabeth Langland (Hanover and London: University Press of New England, 1983).
Feminist Readings: French Texts/American Contexts, Special Issue of *Yale French Studies*, with C. Gaudin, L. Higgins, M.J. Green, V. Kogan, C. Reeder, and N. Vickers, Issue 62 (1982).

Edited Book in Progress

- Women Mobilizing Memory*, co-edited with Ayse Gul Altinay, Maria Jose Contreras, Jean Howard, Banu Karaca, Alisa Solomon (Columbia University Press, 2019)

Articles

- “Comment mobiliser les archives de la postmémoire?” in *Les archives du silence*, ed. Soko Phay et Pierre Bayard (in process)
 “Introduction: Practicing Feminism, Practicing Memory,” *Women Mobilizing Memory*, eds. Ayse Gul Altinay, Maria Jose Contreras, Marianne Hirsch, Jean Howard, Banu Karaca, Alisa Solomon (forthcoming, Columbia University Press, 2019)
 “Feminist Archives of Possibility,” *Differences* (forthcoming, 2018)
 “Pausing,” *Susan Meiselas: Mediations* (Jeu de Paume and Fondation Antoni Tapiès, 2018).
 “Ce qui touche à la mémoire,” trans. Jennifer Orth-Veillon and Jonathan Chalier, *Exprit* 438 (Octobre 2017), 42-61
 “Debts,” *a/b: Auto/Biography Studies*, 32, 2 (2017)
 “Foreword,” *Memory as Colonial Capital*, ed. Erica Johnson and Eloise Brezault (Palgrave MacMillan, 2017).
 Память и контрпамять будущего: Конспект лекции Марианны Хирш (“Memory and Counter-Memory for the Future”), trans. Ekaterina Suverina, <https://urokiistorii.ru/article/53875>
 Марианна Хирш: «Есть разница между постпамятью и мобилизацией патриотических чувств» / интервью, Interview by Alexandra Lozinskaya (October, 2016)
 “Connective Arts of Postmemory,” Catalogue Essay in *From Generation to Generation*, Contemporary Jewish Museum, San Francisco (2016).
 “Vulnerable Times,” in *Being Contemporary*, ed. Sara Kippur & Lia Brozgal (Edinburgh UP, 2016) and in *Rethinking Vulnerability: Towards a Feminist Theory of Resistance*, ed. Judith Butler, Zeynep Gambetti, & Leticia Sabsay (Durham: Duke UP, 2016).

- “Small Acts of Repair: The Unclaimed Legacy of Transnistria” (with Leo Spitzer), *Journal of Literature & Trauma Studies*, Vol. 4, Issues 1-2 (2015) and in *Memory Unbound: New Directions in Memory Studies*, eds. Lucy Bond, Stef Craps & Pieter Vermeulen (New York: Berghahn, 2016).
- “The Afterlife of Class Photos: Schooling, Assimilation, Exclusion” (with Leo Spitzer), in *Partizipation und Exklusion: Zur Habsburger Praegung von Sprache und Bildung in der Bukowina*, ed. Markus Winkler (Regensburg: Verlag Friedrich Puster, 2016).
- Ayse Gul Altinay & Andrea Peto, “Gender Memory, and Connective Scholarship: A Conversation with Marianne Hirsch,” *European Journal of Women’s Studies*, Vol. 22, Issue 4 (2015), 386-396.
- “Les souvenirs des autres,” *Tenoua* (Avril, 2016)
- “Der Schmerz meiner Grossmutter,” *Kulturaustausch* (Jan. 2016). Russian Translation, Что такое постпамять / перевод статьи Марианны Хирш (2016)
- “Connective Histories in Vulnerable Times,” *PMLA*, Vol. 129, Issue 3 (May 2014).
- “First Person Plural: Voice and Collaboration,” (with Leo Spitzer), in *Writing Otherwise: Experimentation in Social and Cultural Theory*, ed. Jackey Stacy & Janet Wolff (Manchester, UK: Manchester UP, 2013), and in *The Future of Scholarly Writing: Critical Interventions*, ed. Angelika Bammer & Ruth Ellen Joeres (New York: Palgrave MacMillan, 2015).
- “School Pictures and their Afterlives” (with Leo Spitzer), in *Feeling Photography*, ed. Elspeth Brown & Thy Phu (Durham: Duke UP, 2014).
- “Street Photographs in Crisis: Cernauti, Romania, Ca. 1943” (with Leo Spitzer), in *Picturing Atrocity*, eds. Geoffrey Batchen, Mick Gidley, Nancy K. Miller & Jay Prosser (Islington, UK: Reaktion Books, 2012).
- “The Web and the Reunion” (with Leo Spitzer), in *Rites of Return*, ed. Marianne Hirsch & Nancy K. Miller (New York: Columbia University Press, 2011).
- “Vulnerable Lives: Secrets, Noise and Dust” (with Leo Spitzer), *Profession*, Vol. 17 (2011).
- “Objects of Return,” in *After Testimony: The Ethics and Aesthetics of Holocaust Literature for the Future*, ed. Susan Suleiman, James Phelan, & Jakob Lothe (Columbus: Ohio University Press, 2012), and in *The Global and the Intimate: Feminism in Our Time*, ed. Geraldine Pratt & Victoria Rosner (New York: Columbia University Press, 2012).
- “The Russian Year” (with Leo Spitzer), in *The Holocaust in Czernowitz and Bukowina*, ed. Vadim Altskan, United States Holocaust Memorial Museum (2011).
- “Mirta Kupfermirc’s Rootless Routes,” Catalogue Essay, Yeshiva University Museum (2010).
- “Teaching Narrative and Visual Culture,” in *Teaching Narrative Theory*, ed. James Phelan et al. (New York: MLA, 2010)
- “‘Solidarité et souffrance:’ Le camp de Vapniarka parmi les camps de Transnistrie” (with Leo Spitzer), *Revue de l’histoire de la Shoah*, Vol. 194 (2011), 343-368.
- “The Cernauti Ghetto” (with Leo Spitzer), in *Local History, Transnational Memory in the Romanian Holocaust*, ed. Valentina Glajar & Jeannine Teodorescu (New York: Palgrave Macmillan, 2011).
- “Incongruous Images: ‘Before, During and After’ the Holocaust” (with Leo Spitzer), *History and Theory* (December 2009) and in *Performing the Past: Memory, History and Identity in Modern Europe*, ed. Karin Tilmans, F.P.I.M. van Vree, & Jay Winter (Amsterdam University Press, 2010).
- “Grace Paley Writing Against War,” *PMLA*, Vol. 124, Issue 5 (October 2009).
- “The Family Romance in the Age of Photography,” in *Photography and Literature*, ed. Antonio Ansón & Ferdinando Scianna (Madrid: Ministry of Culture, 2009).
- “The Witness in the Archive: Holocaust Studies/Memory Studies” (with Leo Spitzer), *Memory Studies* (Spring 2009) and in *Memory: History, Theory, Debates*, ed. Susannah Radstone & Bill Schwartz (New York: Fordham University Press, 2010).
- “The Tile Stove” (with Leo Spitzer), *WSQ*, Special Issue on *Witness* (Spring 2008).
- “The Generation of Postmemory” *Poetics Today*, Vol. 29, Issue 1 (Spring 2008), 103-128; rpt. in *On Writing and Photography*, ed. Karen Beckman & Liliane Weisberg (Minneapolis: Minnesota UP, 2013).
- “Die Sprachen der Czernowitzer Juden: Zwischen Assimilation und Widerstand” (with Leo Spitzer), in *Spuren eines Europäers: Karl Emil Franzos*, ed. Amy Colin (Potsdam: Moses Mendelsohn Zentrum, 2008).
- “Femminismo e memoria culturale” (with Valerie Smith), in *Narrativa storica e riscrittura: temi e tenenze*, ed. Daniela Corona, et. al. (Palermo, 2007).

- “Introduction,” Grace Paley & Robert Nichols, *Here and Somewhere Else* (New York: The Feminist Press, 2007).
- “Ohne euch wären wir nie zurückgekehrt: Generationen von Nostalgie” (with Leo Spitzer), in *“Czernowitz bei Sadagora”: Identitäten und kulturelles Gedächtnis im mitteleuropäischen Raum*, ed. Andrei Corbea-Hoisie (Konstanz: Hartung Gorre, 2006).
- “What’s Wrong With This Picture? Archival Photographs in Contemporary Narratives” (with Leo Spitzer), *Journal of Modern Jewish Studies*, Vol. 5, Issue 2 (July 2006), 229-252. In Czech translation, Ed. Alexandr Kratochvil, *Co je to paměť a trauma? 16 odpovědí v teoretických textech humanitních věd*. Projekt „Týmu paměti a traumatu ÚČL” (Vyjde 2015).
- “Just Writing (A Feminist’s Life),” *S&Fonline*, Vol. 4, Issue 2 (2006).
- “There Was Never a Camp Here: Searching for Vapniarka,” in *Locating Memory*, ed. Annette Kuhn & Kirsten McAllister (New York: Berghahn, 2006).
- “Testimonial Objects: Memory, Gender, Transmission” (with Leo Spitzer), *Poetics Today*, Vol. 27, Issue 2 (Summer 2006), 353-384; and in *Diaspora and Memory*, ed. M. Baronian, S. Besser, & Y. Janssen (Amsterdam: Thamyris, 2006).
- “Erinnerungspunkte: Schoahfotografien in zeitgenössischen Erzählungen” (with Leo Spitzer), in *Fotogeschichte: Beiträge zur Geschichte und Ästhetik der Fotografie* 95 (2005), 29-44.
- “Marianne Hirsch on *Maus* in the Academy,” interview with Martha Kuhlman, *Indy Magazine* (Spring 2005): <http://www.indyworld.com/indy/>
- “Introduction” & “Afterword” in *Teaching the Representation of the Holocaust*, with Irene Kacandes, (New York: Modern Languages Association “Options for Teaching” Series, 2004).
- “Le Témoignage postmémoriel: sur les traces de Vapniarka” (with Leo Spitzer), in *Le Témoignage et l’écriture de l’histoire*, ed. Jean François Chiantaretto & Régine Robin (Paris: l’Harmattan, 2003).
- “I Took Pictures: September 2001,” in *Trauma at Home*, ed. Judith Greenberg (Lincoln: University of Nebraska Press, 2003).
- “War Stories: Witnessing in Retrospect” (with Leo Spitzer), in *Image and Remembrance: Representation and the Holocaust*, ed. Shelley Hornstein & Florence Jacobowitz (Bloomington: Indiana University Press, 2002).
- “Collected Memories: Lorie Novak’s Virtual Family Album,” in *Interfaces: Women, Autobiography, Image, Performance*, ed. Sidonie Smith & Julia Watson (Ann Arbor: University of Michigan Press, 2002); rpt. in *S&F Online* 1.3 (Winter 2003).
- “‘We Would Not Have Come Without You:’ Generations of Nostalgia” (with Leo Spitzer), *American Imago*, Vol. 59, Issue 3, Special Issue on “Postmemories of the Holocaust,” ed. Jay Geller (Fall 2002); rpt. in *Contested Pasts: The Politics of Memory*, ed. Kate Hodgkin & Susannah Radstone (London: Routledge, 2003).
- “The Day Time Stopped,” *The Chronicle of Higher Education Review* (January 2002); rpt. in *The Brown Alumni Magazine* (March 2002).
- “Täter-Fotografien in der Kunst nach dem Holocaust: Geschlecht als ein Idiom der Erinnerung,” in *Gedächtnis und Geschlecht: Deutungsmuster in Darstellungen des Nationalsozialistischen Genozids*, ed. Insa Eschebach, Sigrid Jacobeit, & Silke Wenk (Frankfurt: Campus, 2002).
- “Nazi Photographs in Post-Holocaust Art: Gender as an Idiom of Memorialization,” in *Crimes of War: Guilt and Denial in the Twentieth Century*, ed. Omer Bartov, Atina Grossman, & Molly Noble (New York: The New Press, 2002); rpt. in *Phototextualities: Intersections of Photography and Narrative*, ed. Andrea Noble (Albuquerque: University of New Mexico Press, 2003).
- “Marked by Memory: Feminist Reflections on Trauma and Transmission,” in *Extremities: Trauma, Testimony, Community*, ed. Nancy K. Miller & Jason Tougaw (Urbana-Champaign: Illinois University Press, 2002).
- “Surviving Images: Holocaust Photographs and the Work of Postmemory,” *Yale Journal of Criticism* (Spring 2001); rpt. in *Visual Culture and the Holocaust*, ed. Barbie Zelizer (New Brunswick: Rutgers University Press “Depth of Field” Series, 2001).
- “Material Memory: Holocaust Testimony in Post-Holocaust Art” (with Susan Suleiman), in *Shaping Losses: Cultural Memory and the Holocaust*, ed. Julia Epstein & Lori Lefkowitz (Urbana-Champaign: University of Illinois Press, 2001); rpt. in *Image and Remembrance: Representation and the Holocaust*, ed. Shelley Hornstein & Florence Jacobowitz (Bloomington: Indiana University Press, 2002).

- “Jamaica Kincaid” (with Ivy Schweitzer), *African American Writers*, ed. Valerie Smith (New York: Scribner’s, 2000).
- “Projected Memory: Holocaust Photographs in Personal and Public Fantasy,” in *Acts of Memory*, ed. Mieke Bal, Jonathan Crewe, & Leo Spitzer (Hanover: University Press of New England, 1999); rpt. in *Ways of Reading: An Anthology for Writers*, ed. David Bartholomae & Anthony Petrosky (New York: Bedford/St. Martin, 2002).
- “Kraut und Rüben, choux et navets, kapozta és répak,” in *Essays on the Art and Theory of Translation*, ed. John Kopper & Lenore Grenoble (Lewiston, NY: Mellen Press, 1997).
- “Representing the Holocaust: Film and Video” (with Leo Spitzer), in *The Holocaust: Introductory Essays*, ed. Wolfgang Mieder & David Scrase (Burlington: University of Vermont Center for Holocaust Studies, 1996).
- “Past Lives: Postmemories in Exile,” *Poetics Today*, Vol. 17, Issue 4 (Winter 1996), 659-686; rpt. in *Exile and Creativity: Signposts, Travelers, Outsiders, Backward Glances*, ed. Susan Suleiman (Durham: Duke University Press, 1998).
- “Feminism at the Maternal Divide: A Diary,” in *The Politics of Motherhood: Activist Voices from Left to Right*, ed. Annelise Orleck, Alexis Jetter & Diana Taylor (Hanover: University Press of New England, 1996).
- “Photos de famille,” trans. Lori St. Martin, *Tangence* (1995).
- “Knowing Their Names: Toni Morrison’s *Song of Solomon*,” in *New Essays on Song of Solomon*, ed. Valerie Smith (Cambridge: Cambridge University Press, 1994); rpt. in *Modern Critical Views: Toni Morrison’s Song of Solomon*, ed. Harold Bloom (New Haven: Chelsea House Publishers, 1999).
- “Masking the Subject,” in *Point of Theory: Practices of Cultural Analysis*, eds. Mieke Bal & Inge Boer (Amsterdam: Amsterdam University Press, 1994).
- “Reading Ruth with Naomi,” in *Reading Ruth*, ed. Judith Kates & Gail Reimer (New York: Ballantine, 1994).
- “Pictures of a Displaced Girlhood,” in *Displacements: Cultural Identities in Question*, ed. Angelika Bammer (Bloomington: Indiana University Press, 1994); rpt. in *Confessions of the Critics*, ed. Aram Veaser (New York: Routledge, 1996).
- “Resisting Images: Rereading Adolescence,” in *Girls, Girlhood and Girls’ Studies in Transition*, ed. Marion de Ras & Mieke Lunenberg (Amsterdam: Het Spinhuis, 1993); rpt. in *Provoking Agents: Gender and Agency in Theory and Practice*, ed. Judith Kegan Gardiner (Urbana-Champaign: University of Illinois Press, 1994).
- “Jane’s Family Romances,” in *Borderwork: Feminist Engagements with Comparative Literature*, ed. Margaret Higonnet (Ithaca: Cornell University Press, 1994).
- “Maternity and Rememory,” *Motherhood and Representation*, ed. Donna Bassin, Margaret Honey, Meryle Kaplan (New Haven: Yale University Press, 1994).
- “Family Pictures: *Maus*, Mourning and Post-Memory,” *Discourse: Journal for Theoretical Studies in Media and Culture*, Vol. 15, Issue 2 (Winter 1992-93), 3-29.
- “Gendered Translations: Claude Lanzmann’s *Shoah*” (with Leo Spitzer), in *Gendering War Talk*, ed. Miriam Cooke & Angela Woollacott (Princeton: Princeton University Press, 1993).
- “The Darkest Plots: Narration and Compulsory Heterosexuality,” rpt. from *The Mother Daughter Plot in Virginia Woolf: A Collection of Critical Essays*, ed. Margaret Homans (Englewood Cliffs, NJ: Prentice Hall, New Century Views, 1993), 196-209.
- “Maternal Narratives: Cruel Enough to Stop the Blood,” in *Reading Black, Reading Feminist*, ed. Henry Louis Gates (New York: Meridian Books, 1990); rpt. in *Toni Morrison: Critical Perspectives, Past and Present*, ed. Henry Louis Gates & K. Anthony Appiah (Tucson, AZ: Amistad Media Ltd., 1993).
- “Clytemnestra’s Children: Writing (Out) the Mother’s Anger,” in *Modern Critical Views: Alice Walker*, ed. Harold Bloom (New Haven: Chelsea House Publishers, 1988).
- “Maternal Anger: Silent Themes in Psychoanalytic Feminism,” *Minnesota Review* (n.s.), Vol. 29 (Fall 1987), 81-87.
- “Female Family Romances and the ‘Old Dream of Symmetry,’” *Literature and Psychology*, Vol. 32, Issue 4 (Winter 1986), 37-47.
- “Ideology, Form and Grimm’s *Allerleirauh*: Reflections on Reading for the Plot,” *Children’s Literature*, Vol. 14 (1986), 163-168; rpt. in *Narrative Theory: Critical Perspectives*, ed. Mieke Bal (New York: Routledge, 2004).

- "A Spiritual *Bildung*: The Beautiful Soul as Paradigm," in *The Voyage In: Fictions of Female Development*, ed. Elizabeth Abel, Marianne Hirsch & Elizabeth Langland (Hanover & London: University Press of New England, 1983).
- "A Mother's Discourse: Incorporation and Repetition in *La Princesse de Clèves*," *Yale French Studies*, Vol. 62 (1982), 67-87.
- "Mothers and Daughters: A Review Essay," *Signs*, Vol. 7, Issue 2 (1981), 200-222; rpt. in *Ties that Bind: Essays on Mothering and Patriarchy*, ed. Jean F. O'Barr, Deborah Pope, & Mary Weyer (Chicago: University of Chicago Press, 1990).
- "Michel Butor: The Decentralized Vision," *Contemporary Literature*, Vol. 22, Issue 3 (1981), 326-348.
- "Godard and Rochefort: Two or Three Things about Prostitution" (with Mary Jean Green & Lynn Higgins), *French Review*, Vol. 41, Issue 3 (1979), 440-448.
- "A Conversation with Christiane Rochefort" (with Mary Jean Green & Lynn Higgins), *L'Esprit Createur*, Vol. 19, Issue 2 (1979), 107-120.
- "An Interview with Michel Butor," *Contemporary Literature*, Vol. 19, Issue 3 (1979), 440-448.
- "From Great Expectations to Lost Illusions: The Novel of Formation as Genre," *Genre*, Vol. 12, Issue 3 (1979), 293-311.

Editor's Columns

- "Uprooted Words on a Bookshelf in Chernivtsi," *PMLA*, Vol. 121, Issue 4 (October 2006).
- "What Can a Journal Essay Do?" *PMLA*, Vol. 121, Issue 3 (May 2006).
- "The First Blow: Torture and Close Reading," *PMLA*, Vol. 121, Issue 2 (March 2006).
- "What's Wrong with These Terms: A Conversation with Barbara Kirshenblatt-Gimblett and Diana Taylor," *PMLA*, Vol. 120, Issue 4 (October 2005).
- "In Medias Res," *PMLA*, Vol. 120, Issue 2 (March 2005), 321-326.
- "Collateral Damage," *PMLA*, Vol. 119, Issue 5 (October 2004), 1209-1215.
- "On the Way to the Forum," *PMLA*, Vol. 119, Issue 1 (January 2004), 9-15.

Reviews and Notes

- Review of Alex Zwerdling, *The Rise of the Memoir, Biography* 40, 2 (2017)
- "Three Lessons about Autocracy I Learned as a Child in Communist Romania," *Truthout* (March 2017).
- Review of *Suelo*, Performance by Maria-Jose Contreras, Santiago, Chile, *Public Books* (Nov. 2017).
- "The Sounds of Silencing in U.S. Academia," *Chronicle Review* (February 2014).
- Review of Jamaica Kincaid, *See Now Then*, *Public Books* (February 2014).
- Review of *Anne Frank Unbound*, ed. Barbara Kirshenblatt Gimblett & Jeffrey Shandler, *Women's Review of Books* (2013).
- Review of Anne Raeff, *Clara Mondschein's Melancholia*, *The Women's Review of Books* (April 2003).
- "Sites of Memory: Interviewing Holocaust Survivors in Bolivia" (with Leo Spitzer), in *Newsletter of the Fortunoff Video Archive of Holocaust Survivor Testimony*, Yale University (1996).
- "Beyond Gender and Genre," *Novel* (1996) review of Susan Fraiman, *Unbecoming Women: British Women Writers and the Novel of Development* (New York: Columbia University Press, 1993).
- Review of Michael Dorris and Louise Erdrich, *The Crown of Columbus* (with C. Freccero, Ivy Schweitzer, & S. Zantop), *The Women's Review of Books* (October 1991).
- Review-Essay on Marguerite Duras, *The Women's Review of Books* (October 1990).
- Review of Mary Helen Washington, *Invented Lives* (New York: Doubleday, 1987), in *Ms Magazine* (January 1988).
- "Father Owns the Words," *The New York Times Book Review* (December 7, 1986), Vol. 70, review of Hélène Cixous, *Inside* (New York: Schocken, 1986).
- "Butor's Mythic Quest," *Novel*, Vol. 14, Issue 3 (Spring 1981), 282-284, review of Dean McWilliams, *The Narratives of Michel Butor: The Writer as Janus* (Ohio University Press, 1978).
- "Defining Bildungsroman as a Genre," *PMLA*, Vol. 91 (January 1976), 122-123.

Dictionary Contributions

A History of Jewish Writing in Germany, ed. Sander Gilman and Jack Zipes (New Haven: Yale University Press, 1997); chapter on “The Literature of the Bukowina.”
Oxford Companion to Women’s Writing in the United States, ed. Cathy Davidson (Oxford: Oxford University Press, 1994); chapter on “Mothers and Daughters” (with Ivy Schweitzer).
Psychoanalysis and Feminism: A Critical Dictionary, ed. Elizabeth Wright (Oxford: Basil Blackwell, 1992); chapters on “The Maternal” and “Object Relations Oriented Literary Criticism.”

RECENT INVITED LECTURES AND KEYNOTE PRESENTATIONS

- “Forty Days and More: Connective Histories,” Lecture for Opening of Art Exhibit on Non-Linear Histories, March 2017
<https://www.myglendalecitynews.org/single-post/ReflectSpace-Nonlinear-HistoriesE28094Transgenerational-Memory-of-Trauma>
- “Stateless Memory,” Keynote, Marie Jahoda Summer School on “Exile and Memory,” University of Vienna, September, 2017, <http://www.soz.univie.ac.at/marie-jahoda-summer-school-2017/>;
 Keynote, Second Annual Conference, Memory Studies Association, Copenhagen, Denmark, December, 2017, <https://www.memorystudiesassociation.org/copenhagen-conference-2017-program/>;
 Presentation, Conference on “Entanglements and Aftermaths: Reflections on Memory and Political Time,” Critical Theory Consortium, Witswatersrand Institute for Social and Economic Research, Johannesburg, South Africa, February, 2018
<https://criticaltheoryconsortium.org/conferences/entanglements-and-aftermaths-reflections-on-memory-and-political-time/>
- “Domestic Photography Beyond Domesticity,” Keynote Panel, “Reframing Family Photography,” University of Toronto, September, 2017
- “Memory and Counter-Memory for the Future,” Invited Lecturer by US State Department and Memorial, Moscow, Russia, <https://www.facebook.com/russia.usembassy/videos/1360642287324130/>
- “School Photos in Holocaust Europe,” (With Leo Spitzer), Keynote, Conference on The Afterlife of the Shoah in East Central Europe, Hamburg University, June 2017.
- “Memory, Art and Action,” Radboud University, Nijmegen, Netherlands, May 2017
- “Memory’s Tenses: From Past Present to Future Perfect,” Institute for Cultural Inquiry, Berlin, May 2017, <https://www.ici-berlin.org/events/marianne-hirsch/>
- “Feminist Archives of Possibility,” Keynote, Conference on “Archives Make History,” Brown University, 2017.
- “Comment mobiliser les archives de la post-mémoire?” Keynote, “Les archives du silence” Conference, Centre Iriba, Kigali, Rwanda (2016).
- “Epi-Memory, Art and Action,” Keynote, Conference on “Home, 1916/2016,” University College Dublin (2016).
- “Epi-Memory and its Discontents,” Keynote, Conference on “Trauma and Gender in European Literature,” Strathclyde University, Glasgow, 2016.
- “Mobilizing Memory Across Borders,” SUNY New Paltz (2015), St Andrews University, Durham University, UK, SUNY Purchase, Maynooth University, Ireland (2016).
- “Forty Years and More,” Keynote, International Association of Genocide Scholars, Yerevan, Armenia, (2015).
- “Comment mobiliser la mémoire exilique?” Keynote, Conference on “Non-lieux de l’exil,” Aix en Provence, 2015.
- “Small Acts of Repair” (with Leo Spitzer), University of Chicago (2014).
- “Mobile Memories,” Keynote, Mnemonics Conference on “Media of Memory,” Stockholm, Sweden (2014); COST European Network Project on Transnational Memory in Europe, Budapest, Hungary (2014); Conference on “Memory without Borders,” Berkeley (2014); Conference on “Etudier l’Exil, Aix en Provence and Marseille (2015); Conference on “Toward an Archive of Freedom,” Michaelis School of Art, Cape Town University (2015).
- “School Photos in Liquid Time: Assimilation, Exclusion, Resistance,” Princeton American Studies Seminar (2014); Harvard University (2014); Colby College (2015).
- “Humanities: Past, Present and Future,” Faculty of Arts, Ryerson University, Toronto (March 2014).
- Stroum Lectures on “School Photos and Their Afterlives: Jews, Indians and Blacks” and “Framing Children: the Holocaust and After” (with Leo Spitzer), University of Washington (March 2014).

- Keynote, Conference on “Creation and Postmemory,” Columbia University and University of Paris (April 8, 2013).
- USC Shoah Foundation, 2013 Yom Hashoah Scholar in Residence (April 2013).
- “Common Divisions,” Talk at 2013 ADE/ADFL (June 2013).
- “Framing Children,” Invited Lecture, American Studies, University of Düsseldorf (June 2013).
- Keynote, Conference on “Doing Memory,” Vienna Academy of Fine Arts (June 2013).
- “Vulnerable Times,” Working Group on Vulnerability and Resistance, Istanbul, Turkey (September 2013).
- “The Future of Remembering” Panel, Smithsonian Institution (October 2013).
- “Small Acts of Repair” (with Leo Spitzer), Keynote, Conference on “Competing Memories,” University of Amsterdam (October 2013).
- “The Unclaimed Legacy of Transnistria,” Lecture in Global Memories of the Second World War Series, Texas A&M University (November 2013).
- Keynote, International Biography and Autobiography Conference, Canberra, Australia (July 2012).
- Theory Conversations, Dartmouth College (October 2012).
- Keynote, Conference on Archives, Boston Museum of Fine Arts School (2012).
- Invited Lecture, University of Ghent, Belgium (2012).
- Keynote, Fordham Graduate Student Conference on “Memory, Memorialization, Forgetting,” Fordham University (February 2013).
- Keynote, Conference on “Memory and Music,” University of Chicago (February 2013).
- Invited Lecture, Colgate University (March 2013).
- “Photography and Liquid Time,” MIT (April 2011); Institute for the Future of French Studies (June 2011).
- “Fantasies of Return: The Holocaust in Jewish Memory,” Weinman Memorial Lecture, U.S. Holocaust Memorial Museum (June 2011); Alfred University (November 2011).
- “Postmemory, Art and Archive,” MIT (September 2011); University of Washington (January 2012).
- “Connective Memories: Dreams, Mediascapes, Journeys of Return” (with Leo Spitzer), Arizona State University (November 2011).
- “Wiedersehen in Czernowitz: Im Netz und am Ort” (with Leo Spitzer), University of Vienna (June 2010).
- “The Afterlife of Czernowitz in Jewish Memory” (with Leo Spitzer), Wiener Library, London (July 2010).
- “Fantasies of Return: The Holocaust in Jewish Memory,” Holocaust Remembrance Day Lecture, Washington University, St Louis (November 2010).
- “Objects of Return,” University of Lisbon, (March 2011).
- “Fantasies of Return” (with Leo Spitzer), Catholic University, Lisbon (March 2011).
- “The Archives of Postmemory: Images and Albums after the Holocaust,” Keynote, Conference on “The Album,” University of Vienna (2009).
- “The Family Romance in the Age of Photography,” Keynote, PhotoEspana Lecture Series on “Literature and Photography” (2009).
- “Spaziergang in de Herrengasse: Straßenfotos aus dem jüdischen Czernowitz,” Simon Wiesenthal Center and Jewish Museum, Vienna (2009).
- “The Afterlife of School Pictures,” University of Oldenburg (2009); (with Leo Spitzer) Lecture Series on “Hauntings,” New York University (2009); Zantop Memorial Lecture, Dartmouth College (2009); Keynote, Conference on “Feeling Photography,” University of Toronto (2009).
- “Narratives of Return,” Keynote, Conference on “Factual Fictions,” Jerusalem (2008).
- “The Afterlife of Czernowitz in Jewish Memory” (with Leo Spitzer), Deutsches Haus, Columbia University (2008); Johns Hopkins University (2008); University of Texas, Austin (2009).
- “Incongruous Images: ‘Before, During and After’ the Holocaust” (with Leo Spitzer), CUNY Graduate Center (March 2007); Concordia University (October 2007); Conference on “Photography and Historical Interpretation,” Wesleyan University (2008).
- “The Ethics of Photography,” Morningside Gardens, New York (March 2007).
- “The Generation of Postmemory,” Keynote, Midwest Modern Language Association (November 2005); Duke University (February 2007); Hobart and William Smith (March 2008).
- “Memory and its Discontents,” Panelist, Maison Française, Columbia University (December 2006).
- Keynote, Graduate Student Conference on “Confines of Captivity,” University of Florida (November 2006).
- Keynote (with Leo Spitzer), Conference on “Family Pictures,” Budapest (November 2006).
- Keynote, Conference on “The Afterlife of Memory,” Leeds (July 2006)

- "All in the Family: Family Archives and Oral History" (with Leo Spitzer), Columbia Oral History Institute, (June 2006).
- "Strolling the Herrengasse: Street Photographs in Private and Public Memory" (with Leo Spitzer), Keynote, Conference on "Trajectories of Memory," Bowling Green (March 2006).
- "Ghosts of Home: The Afterlife of a Jewish Community" (with Leo Spitzer), Featured manuscript for Northeast Workshop on History and Literature (March 2006).
- "Photography. Memory and the Holocaust," Australian National Museum, Canberra (February 2006).
- "Testimonial Objects: Gender, Memory, Transmission" (with Leo Spitzer), Keynote, Conference on "Witness and Testimony: From the Local to the Transnational," Australian National University, Canberra (February 2006).
- "Tainted Sites: Photography, Identity, Transmission" (with Leo Spitzer), Corcoran Gallery of Art (April 2005).
- "What's Wrong With this Picture? Documentary Images in Contemporary Narratives" (with Leo Spitzer), Université de Montreal (May 2004); University of Michigan, Ann Arbor (February 2005)
- "Erinnerungspunkte: Schoahfotografien in zeitgenössischen Erzählungen," Universität Freiburg (June 2004).
- "Czernowitz, Vienna of the East: Language and Nation" (with Leo Spitzer), Harriman Institute, Columbia University (November 2004); University of Michigan, Dearborn (February 2005).
- "Points of Memory/ Acts of Transfer: Gendered Readings," Johns Hopkins University, Columbia University (2003).
- "Points of Memory: Images, Objects, Documents, Sites," Concordia University, University of Calgary (2003).
- "Vienna of the East: Czernowitz in Jewish History and Memory" (with Leo Spitzer), Princeton University (2003).
- "Ghosts of Home: Stories of Ambivalent Return," University of Michigan (2002); Breadloaf (2002).
- "There was Never a Camp Here: Searching for Vapniarka" (with Leo Spitzer), New York University (2002).
- "I Took Pictures: Fall 2001," Connecticut College (2001); Brandeis University (2002).
- "Nazi Photographs in Post-Holocaust Art," Keynote, Conference on "Phototextualities," University of Durham, England (2000); Inaugural Lecture, University of Tel Aviv Women's and Gender Studies Department (2000).

OTHER PROFESSIONAL ACTIVITIES

Columbia University

- Co-Director, University Seminar on Cultural Memory
- Co-Founder, Center for the Study of Social Difference
- Co-Director, "Engendering Archives" Working Group, Center for the Study of Social Difference
- Co-Director, "Women Creating Change," Center for the Study of Social Difference
- Co-Director, "Women Mobilizing Memory" Working Group, Center for the Study of Social Difference
- Steering Committee Member, "Reframing Gendered Violence," Working Group, Center for the Study of Social Difference

Conferences (Co-)Organized

- Co-Chair of Program Committee, "Other Europes: Migration, Translation, Transformation," First MLA International Symposium, Düsseldorf, Germany, 2016.
- "Women Mobilizing Memory," Columbia University, 2015.
- "Injured Cities/Urban Afterlives," Columbia University, 2011.
- "Archiving Women," Columbia University, 2009.
- "Can a Feminist Classic Be a Classic?: *Fear of Flying*," Columbia University & Barnard College, 2008.
- "Rites of Return: Poetics and Politics" (with Nancy K. Miller), Columbia University and CUNY Graduate Center, April 2008.
- "Objects and Memory," Columbia University, 2007.
- "Writing a Feminist's Life: A Conference in Honor of Carolyn G. Heilbrun," Columbia University, February 2005.

- “Contested Memories of the Holocaust,” Dartmouth College, April 2004.
 “Of Poetry, Women, and the World: A Conference Celebrating Grace Paley,” Dartmouth College, April 2000.
 “Tense/Times: Literature, Anxiety, Temporality,” English Institute, Harvard University, October 1999.
 “Memory/Postmemory/Gender,” Minary Center, Dartmouth College, June 1999.
 Society for the Study of Narrative Literature, Dartmouth College, April 1999.
 “Family Pictures: Shapes of Memory,” Dartmouth College, 1996.
 “Books and Other Acts: Contemporary Women Writers and Social Change,” Dartmouth College, 1995.
 “Literature and History,” Dartmouth College, 1985.
 “The Powers of Criticism,” Dartmouth College, 1983.

Sessions Organized or Chaired

- 2018 “Refugee Memory,” MLA, New York
 2016 Encuentro (Santiago, Chile), Hemispheric Institute for Performance and Politics, Working Group on “Mobilizing Memory for the Future.”
 2013 ACLA, “Photography and Place.”
 2013, 2014, & 2015 Working Group Meetings at Columbia Global Centers (Santiago, Chile; Istanbul, Turkey; and New York, NY), “Women Mobilizing Memory.”
 2014 MLA, “Presidential Forum: Vulnerable Times,” Linked Sessions on “Trauma, Memory, Vulnerability,” “The Politics of Language in Vulnerable Times,” and “Public Humanities.”
 MLA Forum, “Reimagining the Order of Things,” Linked Sessions on “The Future of Chinese at MLA” and “The Future of Writing Studies at MLA,” January 2013.
 2013 Encuentro (Sao Paulo, Brazil), Hemispheric Institute on Performance and Politics, Working Group on “Embodiment.”
 2013 ACLA, “Photography’s Contact Zones.”
 “Engendering Archives,” Co-Organizer (with Diana Taylor), (Bogota, Colombia), 2009.
 2009 ACLA “The Global Languages of the Other Europe,” Co-Organizer.
 2008 MLA “Holocaust Memory in the Age of Decolonization,” Chair and Respondent.
 2008 MLA “Grace Paley Writing the World,” Co-Organizer of Two Sessions and Chair of Forum.
 “Trauma, Memory and Performance,” Co-Organizer (with Diana Taylor), (Buenos Aires, Argentina), 2007.
 “Intimacy, Postcolonialism, Postsecularism,” Respondent, Columbia University, 2006.
 “Is Religion Political?” Moderator, Columbia University, 2006.
 2005 MLA, “What Can a Journal Essay Do?” Session Organizer and Moderator.
 “Iconic Images,” Chair, Picturing Atrocity Conference, CUNY Graduate Center, 2005.
 “Teaching the Representation of the Holocaust,” Organizer and Moderator, the Museum of Jewish Heritage, 2005.
 “The Afterlife of Holocaust Photographs,” Organizer and Moderator, Lessons and Legacies Conference, Brown University, 2004
 “The Second Generation: National Discourses of Postmemory,” Organizer and Moderator, MLA Division on European Literary Relations, 2000.
 1999 ACLA, “Exiles, Refugees, Immigrants: Language, Gender and Memory,” Organizer and Moderator (with Susan Suleiman).
 1998 ACLA, “War and Memory: Historical Transmission/ Cultural Representation,” Organizer and Moderator (with Susan Suleiman).
 1997 ACLA, “Testimony and *Testimonio* in Comparative Perspective” Organizer and Moderator (with Susan Suleiman).
 1996 ACLA, “The Matter of Memory,” Organizer and Moderator.
 1994 MLA, “Remapping ‘Gender and Narrative’ “Reading Photographs in/with/as Fiction,” and “Photography and Narrative: The Documentary Imperative,” Organizer and Moderator.
 “The Subject of Photography,” Organizer and Moderator, Colloquium on Twentieth-Century French Literature, 1992.
 1991 ACLA, “Photography and Narrative: Postmodern Intersections.”
 1989 ACLA, “Feminism and Cross-cultural Studies,” Organizer and Moderator.

1988 MLA, “Gender, Pain, and Pleasure,” Organizer and Moderator, MLA Division on Comparative Studies in Twentieth-Century Literature.

Curated Exhibits

“School Photos and Their Afterlives” (with Leo Spitzer), Hood Museum of Art, Dartmouth College, 2020
 “The Familial Gaze” (with Timothy Rub), Hood Museum of Art, Dartmouth College, 1996.

Other Institutional Service

Board Member, Hemispheric Institute for Performance and Politics
 Board, Memory Studies Association
 Board, Mnemonics, International Consortium in Memory Studies
 Columbia University Seminar on Cultural Memory, co-director
 Center for the Study of Social Difference, co-founder
 “Engendering Archives,” Working group, Center for the Critical Analysis of Social Difference, Columbia University, co-director
 “Women Creating Change,” Center for the Study of Social Difference, co-director
 “Women Mobilizing Memory,” Working group, Center for the Study of Social Difference, co-director
 “Reframing Gendered Violence,” Working group, Center for the Study of Social Difference, steering committee

Co-Director (with Leo Spitzer), “The Bolivia Project: A Collection of Video Testimonies of Holocaust Survivors in Bolivia,” for Yale Fortunoff Video Archive of Holocaust Survivor Testimonies, 1995.
 Program Consultant, National Foundation for Jewish Culture, Fortieth Anniversary Grant on “Image and Imagination,” 1999.
 Exhibition Consultant, Jewish Museum, New York, 2000.

PH.D. STUDENTS

Lauren Walsh (sponsor) (New School and Gallatin)
 Felicity Palmer (second)
 Joanna Scutts (second) (New York Historical Society)
 Ilana Szobel (NYU) (Associate Prof., Brandeis)
 Susanne Knittel (Italian and ICLS) (second) (Associate Prof., Utrecht)
 Chad Diehl (EALAC) (committee) (Asst Prof., Emerson)
 Leigh Reilly (Ed School) (committee) (Teaching in Zimbabwe)
 Agi Legutko (Yiddish) (second) (Lecturer, Columbia)
 Jennifer James (sponsor) (Asst. Prof., Pacific Lutheran)
 Kate Stanley (sponsor) (Asst. Prof., Western Ontario)
 Sonali Thakkar (co-sponsor) (Asst. Prof., Chicago)
 Yasmine Khayat (MEALAC and ICLS) (committee)
 Sherally Munshi (sponsor) (Post-Doc Law Fellowship, Georgetown)
 Ofra Amihai (NYU) (second) (Asst. Prof., UC Santa Barbara)
 Emily Cersonsky Hayman (second) (Bard High School/College, Baltimore)
 Hiie Sauma (second) (Columbia Core Instructor)
 Yvonne Zivkovich (German and ICLS) (second) (Post-Doc, Cambridge Univ.)
 Ariane Zayteff (NYU) (reader)
 Laliv Melamid (NYU), (reader)
 Jeana Hrepich, Teachers College (reader)
 Michael Darnell (sponsor)

Ph.D. Dissertations in Progress

Nicole Gervasio (sponsor)
 Campbell Birch (sponsor)
 Alessia Palanti (Italian, ICLS)
 Leah Werier (Art History)

Daniella Wurst (LAIC)
Noni Carter (French and ICLS)
Julia Chen (NYU)

ADMINISTRATIVE SERVICE, COLUMBIA UNIVERSITY

English and Comparative Literature Graduate Committee; Personnel Committee; Search Committees;
Placement Director; Faculty Mentor
Institute for Research on Women and Gender, Executive Committee, Undergraduate director, Graduate
Director, Search Committees
Center for the Study of Race and Ethnicity, Search Committee
Chair, Mellon Humanities Professor Search Committee
Institute for Comparative Literature and Society, Executive Committee, Acting DGS,
Tenure Ad-Hoc Committees
Faculty Development Committee
French and Francophone Studies Committee
ARC Review Committee, Classics Department
TRAC Committee
Diversity Committee
Co-Director, Director, & Steering Committee, Center for the Study of Difference
Witten Chair in Jewish Studies, Search Committee
Kaye Chair in Modern Hebrew and Comparative Literature, Search Committee
Chair, Provost Committee for New Tenure System
Faculty Forum on Global Education
Steering Committee, Columbia Global Center, Turkey
Steering Committee, European Institute
Co-Director, University Seminar on Cultural Memory

OFFICES HELD AND SERVICE TO PROFESSIONAL ORGANIZATIONS

President, Modern Language Association, 2013 (Vice President 2011 & 2012)
Program Committee, "Lessons and Legacies" Conference, 2002-2004
Society for the Study of Narrative Literature, Executive Board, 1998-2001
The English Institute, Board of Supervisors, 1997-2000
ACLA, Advisory Board, 1993-97
ACLA Committee on Standards, 1992-93
MLA Publications Committee, 1998-99
MLA *Profession* Advisory Committee, 1996-97
MLA Radio Committee, 1994-2003
MLA Executive Council, 1992-95
MLA James Russell Lowell Prize Committee, 1991
MLA Division/Forum Executive Committees: "Comparative Studies in Twentieth-Century Literature,"
"Prose Fiction," "European Literary Relations," "Memory Studies"
Pembroke Center for Research on Women, Brown University, Member of Associates Council, 1988-1991