Spanish Italy and the Iberian Americas
New York Workshop

September 2–3, 2017
Schermerhorn Hall
Columbia University

SATURDAY, SEPTEMBER 2ND

10:00-12:00  What is an Artist? What is Art?
Alessandra Russo · Michael Cole
Nicolás Kwiatkowski · Elsa Arroyo
RESPONDENT Alexander Alberro

1:30-3:00  Artists’ Itineraries and Perceived Geographies
Lia Markey · Escardiel Gonzáles
Esteban García
RESPONDENT Jesús R. Velasco

3:30-5:00  Reuses of the Past
Bianca De Divitiis · Lucía Querejazu
Vanessa Portugal
RESPONDENT Eleonora Pistics

5:30-7:00  Conversion of Urban Spaces
Jesús Escobar · Valeria La Motta
Maria Elisa Navarro
RESPONDENT Diane Bodart

SUNDAY, SEPTEMBER 3RD

10:30-12:30  Nature, Landscape, and Sacredness in the Era of the Missionary
Cocó Alcalá · Maria Vittoria Spissu
Ramón Mujica Pinilla · Isabella Lores-Chavez
RESPONDENT Seth Kimmel

2:00-3:30  Translation as a Concept for the Visual Arts
Ulrich Pfisterer · Josefina De La Maza
Pedro Germano Leal
RESPONDENT Pier Mattia Tommasino

3:30-5:00  CONVERSATION & CONCLUDING REMARKS

The research project Spanish Italy and the Iberian Americas aims to shape an emerging field, the art history of the Iberian worlds in the long sixteenth century, exploring the connections between the historically Spanish regions of what is now Italy and the Iberian Americas—two specific zones whose histories run to a certain extent in parallel but which have always been studied separately.

The participants of the project will convene at Columbia University to examine topics generated during the group’s trip to Milan and Naples in January 2017. Each topic will be the subject of an individual panel. The members of each panel will present short research papers, continuing the group’s efforts to link broad themes with specific monuments and collections in Italy and Latin America. Respondents from the Columbia faculty will foster debate and understanding of the project’s achievements thus far.

Columbia University graduate students and faculty members interested in attending both days of the workshop must RSVP by August 15th to Isabella Lores-Chavez at il2288@columbia.edu.

Spanish Italy and the Iberian Americas is co-directed by Michael Cole and Alessandra Russo. Support for this program is provided by the Getty Foundation as part of its Connecting Art Histories initiative.

Participants’ bios and blogs can be read on: http://siia.mcah.columbia.edu/participants.