

PARTICIPANTS

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Mary Campbell, *Princeton University*
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Robert Forke, *Stanford University*
Udo Friedrich, *Universität Köln*
Christopher Hench, *University of California, Berkeley*
Ulrich Hoffmann, *Universität Münster*
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Annegret Oehme, *University of North Carolina / Duke University*
Sara S. Poor, *Princeton University*
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Ann Marie Rasmussen, *University of Waterloo*
Monika Schausten, *Universität Köln*
Fabian Scheidel, *Universität Köln*
Michael Schwarzbach, *Universität Köln*
Susanne Spreckelmeier, *Universität Münster*
Kathryn Starkey, *Stanford University*
Markus Stock, *University of Toronto*
Jake Wakelin, *University of Toronto*

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INTERNATIONAL GRADUATE COLLOQUIUM FOR MEDIEVAL GERMAN STUDIES

at Princeton University with
Universität Köln, Universität Münster, The University
of California-Berkeley, The University of Toronto,
The University of Waterloo, Stanford University



PRINCETON UNIVERSITY

APRIL 14-16, 2016

Conference Schedule

Thursday, April 14, 2016

4:30-6:00 pm —105 Chancellor Green

Welcome: Sara S. Poor (Princeton)

Keynote Lecture: Ann Marie Rasmussen (Waterloo)

The Polyfunctionality of Script in the Medieval Badge Corpus

6:00-7:00 pm—Reception (*Sponsored by the Princeton Program in Medieval Studies*)

7:00 pm—Dinner

Friday, April 15, 2016

Session 1: Moderator, Monika Schausten (Köln)

10:00-10:45 am—Jake Wakelin (Toronto)
The Father, the Son, and the Holy War--Dynastic Obligation in the Vorau Alexanderlied and 12th-century Crusade Propaganda

10:45-11:30 am— Fridtjof Bigalke (Münster)
Herrschersakralität. Poetische Entwürfe in der Literatur des Mittelalters

11:30-11:45 am—Coffee Break

Session 2: Moderator, Markus Stock (Toronto)

11:45-12:30 pm— Michael Schwarzbach (Köln)
Ulrich Boner: Der Edelstein. Konzeption und narrative Argumentation einer spätmittelalterlichen Fabelsammlung

12:30-2:00 pm—Lunch

Session 3: Moderator, Bruno Quast (Münster)

2:00-2:45 pm—Christopher Hench (Berkeley)
An Approach to the Sound of Minnesang

2:45-3:30 pm—Fabian Scheidel (Köln)
Die volkssprachliche *descriptio pulchritudinis* im Kontext der lateinischen Poetiken

3:30-3:45 pm—Coffee Break

Session 4: Moderator, Niklaus Largier (Berkeley)

3:45-4:30 pm—Björn Buschbeck (Stanford)
Becoming Part of the Text: Henry Suso's *Hundert Betrachtungen des Leidens Christi* and the Poetics of Immersion

5:00-6:30 pm

Keynote Lecture: Kathryn Starkey (Stanford)

Textiles in Medieval German Literature

7:00 pm—Dinner

Saturday, April 16, 2016

Session 5: Moderator, Udo Friedrich (Köln)

10:00-10:45 am—Annegret Oehme (UNC/Duke University)
Adapting Arthur: The Transformations and Adaptations of Wirnt of Grafenberg's Wigalois

10:45-11:30 am— Mary Campbell (Princeton)
Tristan's Truth

11:30-11:45 Coffee Break

Session 6: Moderator, Patric Di Dio Di Marco (Stanford)

11:45-12:45 pm—Hannah Hunter-Parker (Princeton), Introduction of 'Das Meerwunder' (A) in Mscr. Dresd. M 201

Discussant: Robert Forke (Stanford)

12:45 pm—Lunch