



NEW YORK UNIVERSITY

COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

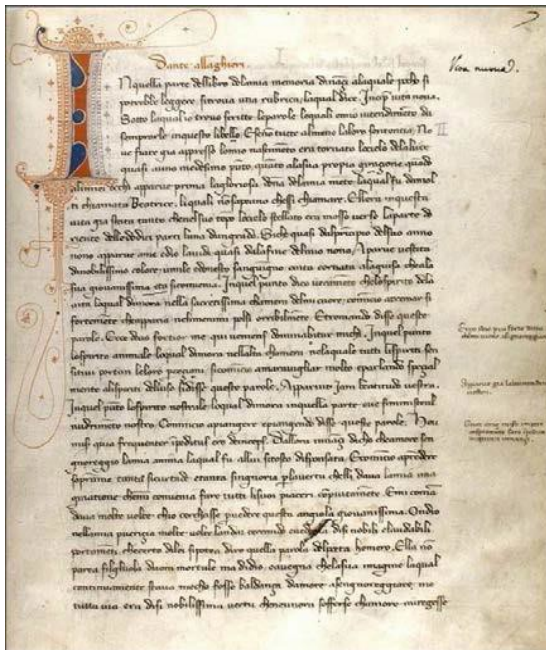
Dante's *Vita Nuova*: Archaeologies of a Text

An International Symposium

The Global Dante Project of New York

DIRECTORS

Maria Luisa Ardizzone, NYU & Teodolinda Barolini, Columbia University



A One-Day Conference
Friday, April 8, 2016

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An International Symposium
The Global Dante Project of New York

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A One-Day Conference: Friday, April 8, 2016

PRESENTED BY:

New York University, Department
of Italian Studies,
Casa Italiana Zerilli-Marimò
and Medieval and Renaissance Center

IN COLLABORATION WITH:

Columbia University,
Department of Italian and Italian
Academy for Advanced Studies in
America

INTESA  SANPAOLO



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Co-sponsored by the
Medieval and Renaissance Center

Conference Program

Casa Italiana Zerilli –
Marimò, New York
University
24 West 12th Street
9:00-6:30

9:00-9:30

Welcome

Virginia Cox, Chair, Department of
Italian Studies, New York University
Stefano Albertini, Director, Casa
Italiana Zerilli-Marimò, New York
University
Haruko Momma, Medieval and
Renaissance Center, New York
University

Opening Remarks

Maria Luisa Ardizzone, New
York University & Teodolinda
Barolini, Columbia University

First Session: 9:30-11:15

Chair: Teodolinda Barolini,
Columbia University.

Roberto Antonelli, Università la
Sapienza, Roma:

*Vecchie storie rinarrate: La Vita Nuova
oggi.*

Igor Candido, University of Berlin:
*"The Bible of Love: Emerson's and
Rossetti's Early Translations of the Vita
Nuova.*

Donato Pirovano, University of
Torino:

Un libro nuovo.

Coffee Break: 11:15-11:30

Second Session: 11:30-1:15

Chair: Maria Luisa Ardizzone, New
York University.

Martin Eisner, Duke University:

*The Memory of a Book: Interpreting
Dante's Vita Nuova from the Digits of
Scribes to the Digital.*

Luca Azzetta, Centro Pio Rajna:

*«Fece molte canzoni per lo suo amore et
come pare a uno suo librecto cui ei pose
nome la Vita nova».* Note sui primi lettori
della Vita nova.

Jelena Todorovic, University
of Wisconsin- Madison:

*In lingua d'oco: From the Troubadour
Chartae to Dante's Desk.*

LunchBreak: 1:15-3:00

Third Session: 3:00-4:45

Chair: Jane Tylus, New York
University.

Maria Luisa Ardizzone, New York
University:

*Dante's Vita Nuova Between
Linguistics and Poetics: An
Archetype to be Traced.*

Roberto Rea, Università di
Roma, Tor Vergata: *'Unus
philosophus alterpoeta'. Archaeology
of a Friendship.*

Teodolinda Barolini, Columbia
University: *Vita Nuova: Histories in
Space and Time.*

Coffee Break: 4:45-5:00

Discussion: 5:00-6:30

Discussants:

Susanna Barsella, Fordham
University.

Danielle Callegari, Scuola
Normale Superiore, Pisa.

Akash Kumar, Columbia
University.

Simone Marchesi, Princeton
University .

Donatella Stocchi Perucchio,
University of Rochester.

Paola Ureni, The City University
of New York.

Julie Van Peteghem, Hunter
College.

Alessandro Vettori, Rutgers
University.

Melissa Vise, New York University.

Participants:

Giovanni Braico, New York
University.

Nassime Chida, Columbia
University.

Grace Delmolino, Columbia
University .

Allison DeWitt, Columbia
University,

Humberto Gonzalez, New York
University .

Matteo Pace, Columbia
University.

Kate Travers, New York
University.

Julianna Visco, Columbia
University.

Anna Wainwright, New York
University.

6:30-8:00 Reception



