

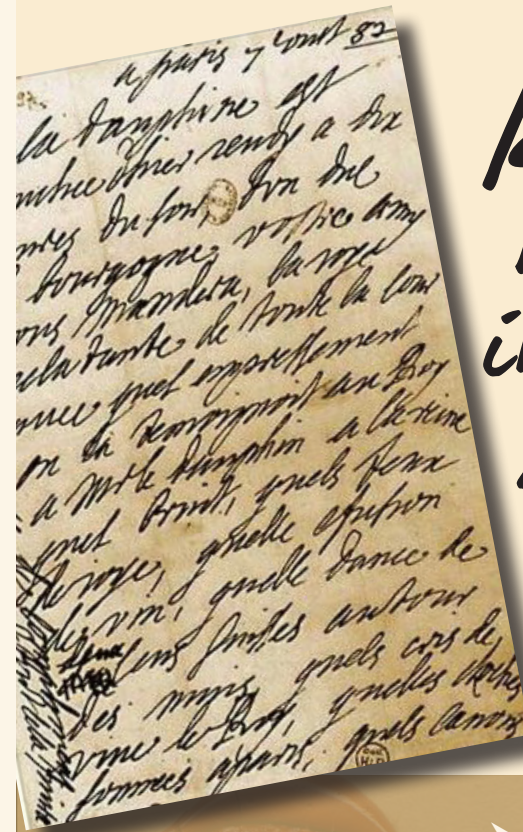
Sarah Case (Princeton University):
"Sidney's Pastoral Eclogues and the Succession Debate"

Indravati Félicité (Université Paris-Sorbonne):
"The Presence of Private Life in Diplomatic Correspondence: the Construction of a Professional Identity"

➤ **4:15pm-4:45pm: COFFEE BREAK**

➤ **4:45pm-6:00pm: KEYNOTE ADDRESS:**

Prof. Marion Wells (Middlebury College):
"The Tears of Rachel: Passionate Utterance in Mary Carey's Life Narrative"



Private Languages in the Early Modern Era

Keynote Address: Marion Wells,
Associate Professor in English
and American Literatures,
Middlebury College

CO-SPONSORED BY:

The Department of
Comparative Literature,
The Department of French
and Italian,
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The Department of Art &
Archaeology

- HERMETIC KNOWLEDGES,
ESOTERIC LANGUAGES
- SEXUAL/TEXTUAL SPACES
OF THE PRIVATE
- POWER OF PRIVACY,
PRIVACY OF POWER

Friday, April 18, 2014
9:00 a.m., 106 McCormick Hall

Private Languages in the Early Modern Era

➤ **9:00am: BREAKFAST**

➤ **9:30am: WELCOME**

Prof. Marina Brownlee (Chair, Committee for Renaissance and Early Modern Studies, Princeton University)

➤ **9:35am-9:45am: INTRODUCTORY REMARKS**

Sarah Beytelmann and **Eloy LaBrada** (Princeton University)

➤ **9:45am-11:15am: HERMETIC KNOWLEDGES, ESOTERIC LANGUAGES**

CHAIR: **Javier Patiño Loira** (Princeton University, Spanish and Portuguese)

Emi Foulk (University of California, Los Angeles):
"The native language that nobody speaks: Motoori Norinaga and the construction of an 'original' Japanese"

Yotam Tsai (University of California, Berkeley):
"Becoming a (French Elite) Man Without Borders: Gender, Race and Global Trade in the Geographical Education in Émile ou De l'Éducation"

James Rumsey-Merlan (Princeton University):
"Primates Inter Pares: The Language of Monkeys from the Maqama to Maese Pedro"

➤ **11:20am-12:50pm: SEXUAL/TEXTUAL SPACES OF THE PRIVATE**

CHAIR: **Prof. Leonard Barkan** (Princeton University, Comparative Literature)

Daniel Howell (New York University):
"What is held by your breast': The Body Between Petrarch and Garcilaso"

Melanie Mohn (Princeton University):
"Feminine Endings: Gender, Genre, and Textual Production in The Winter's Tale"

Rachel Wamsley (University of California, Berkeley)
"The Talking Id: Literary Privilege and Sexual Privacy in the Purim Shpil "

➤ **1:00pm-1:50pm: LUNCH**
(Scheide Caldwell 209)

➤ **2:00pm- 4:15pm: POWER OF PRIVACY, PRIVACY OF POWER**

CHAIR: **Prof. Katie Chenoweth** (Princeton University, French and Italian)

Justin Ewing (University of Kentucky):
"Spaces of Epistolarity: Cultural manifestations of the emerging private sphere in eighteenth-century France"

Britt Grootes (Ghent University):
"Dutch seventeenth-century sonnets: speaking intimately with the self, the other and the reader"