SUMMER COURSE (July 8-Aug 15th)

Introduction to Digital Humanities: Computational Methods for Literary and Cultural Criticism

ENGL S3204Q
T/TH 6:15p - 9:25p

Instructor: Graham Sack
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"Digital Humanities" (DH) is an umbrella term encompassing a variety of scholarly communities that reside at the intersection of technology and the humanities. Over the past decade, DH researchers have adopted a number of cutting edge methodologies, many of them notably quantitative and computational. The purpose of this course is to make these methods accessible to students and to facilitate their application to literary and cultural criticism.

COURSE APPROVED FOR MA / PHD ENROLLMENT BY GSAS