

**Caroline Marris**[caroline.marris@columbia.edu](mailto:caroline.marris@columbia.edu)

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EDUCATION

PhD Candidate in History (Early Modern Europe & Atlantic) Columbia University, New York, NY; Advisor Christopher L. Brown <i>Dissertation:</i> The ‘Silver Sea’ and the Nation-State: the Multifaceted Geopolitics of the Early Modern English Channel <i>Exam Fields, September 2016:</i> Early Modern British Isles (Christopher Brown); Sixteenth- and Seventeenth-Century Netherlands (Martha Howell); Early Modern Atlantic (Carl Wennerlind); Craft and Narrative of History (Simon Schama) <i>Prospectus Defense Committee:</i> Christopher Brown, Carl Wennerlind (Barnard), Eleanor Hubbard (Princeton), Martha Howell (Columbia)	2013-present
Masters of Philosophy, History, Columbia University	2016
Masters of Arts, History, Columbia University	2014
Bachelor of Arts in English and History (Cumulative GPA: 3.845) New York University, New York, NY - Senior honors thesis, History, advisor Prof. Karen Kupperman - Senior honors thesis, English Literature, advisor Dean Susanne Wofford	2008-2012

AWARDS & FELLOWSHIPS

- New York Public Library Short-Term Research Fellowship	[2020]
- Humboldt Yale History Network Travel Grant	[2020]
- Huntington Library Short-Term Fellowship	2019
- Hofstadter Fellow (Columbia University)	2014-2018
- Harley Fellowship in the History of Cartography (UK; British Library)	2018
- Brebner Travel Award (CU)	2017, 2018
- History Department Pre-Prospectus Summer Research Stipend (CU)	2015
- Kathleen M. Gash Fellow (CU)	2013-2014
- Co-recipient, Carl Prince Prize for service to the History Department Undergraduate Program (New York University)	2012
- Bessie and Louis Levy Prize for Excellence in American History (NYU)	2012
- Dean Archibald L. Bouton Memorial Award for Research in English (NYU)	2012
- Lee Deakins Prize in English and American Literature (NYU)	2012

PUBLICATIONS

- "Mapping and Using the English Channel, c.1550-1610." *Imago Mundi* 72.2 [forthcoming]. 2020
- "'As Glad a Father As Ever Was King': The Reformation Counterfactuals of Henry VIII's Children." *Rethinking History: The Journal of Theory and Practice* 16.1: 109-120. 2012

CONFERENCE & WORKSHOP PRESENTATIONS

- "The 'Netherlandish Sea': Complicating National Narratives of the Early Modern Channel." International Conference on Netherlandic Studies, Berkeley, CA. *Meeting cancelled.* [June 2020]
- "'Their Virtues We Write in Water': Living in and Using the Early Modern English Channel. Renaissance Society of America Annual Meeting, Philadelphia, PA. *Meeting cancelled.* [April 2020]
- Panelist, "The Humanities Without Walls Fellowship: A Career Diversity Laboratory for Humanities PhD Students." American Historical Association Annual Meeting, New York, NY. January 2020
- "'Malouin Suis': The Sea and Independence in Early Modern Brittany." National American Society for Oceanic History, New Bedford, MA. May 2019
- "*Luchtgeuzen*: Designing an Early Modern Mythology of Revolution." Writing History Seminar, New York, NY. With Hannah Friederichs, independent artist and designer. February 2019
- "'Our' English Channel: British Appropriation of Domestic Waters in Early Modern Text and Image." Columbia University Seminar on British Studies, New York, NY. October 2018
- "'Vive le Geus': Water and the Creation of Channel Nation-States in the Late Sixteenth Century." Sixth Annual Symposium on Medieval and Renaissance Studies, St. Louis, MO. June 2018
- "Atlantic Studies and 'World Oceans': Applying Atlantic Paradigms to the Early Modern English Channel." University of Buffalo Milton Plesur Graduate Conference, Buffalo, NY. March 2018
- "Maritime Borders and the Nation-State: Regionalizing the Early Modern English Channel." Global Frontiers Winter School, University of Tübingen, Tübingen, Germany. November 2017
- Panelist, "GECC Open Forum." American Historical Association Annual Meeting, Atlanta, GA. January 2016

TEACHING EXPERIENCE

- Center for Teaching and Learning Teaching Development Program, Advanced Track 2018-2020
- Instructor of Record, *Contemporary Western Civilization* (Core Curriculum) 2018-2020
- Teaching Assistant, *Russian History Pre-1800*; Prof. Catherine Evtuhov Spring 2017
- Teaching Assistant, *European History 1500-1789*; Prof. Samuel Biagetti Fall 2016
- Teaching Assistant, *European History Since 1789*; Prof. Deborah Coen Spring 2016
- Teaching Assistant, *Early Modern France*; Prof. Charly Coleman Spring 2015
- Teaching Assistant, *European History 1500-1789*; Prof. Deborah Valenze Fall 2014
- Grader, *Merchants, Pirates, and Slaves*; Prof. Carl Wennerlind FA 14/SP 16

PROFESSIONAL & DEPARTMENTAL SERVICE

- Network Editor, H-Maritime 2019-2022
- Committee Member, American Historical Association Graduate and Early Career Committee 2018-2020
- Departmental Rapporteur, Interdisciplinary Graduate Student Seminar (CU Institute for Social and Economic Research and Policy) 2018-2019
- Graduate Student Co-Coordinator, History in Action Program (AHA/Mellon Foundation Career Diversity Initiative) 2015-2016
  - Co-Organizer of the conference "History in Action III – High Stakes History: The Many Conversations of the Historian" January 2016
- Co-President of the Graduate History Association, Columbia University 2014-2015
- Co-Editor in Chief of *Historian*, the NYU History Department Undergraduate Journal 2011-2012

INTERNSHIPS & INSTITUTES

- Humanities Without Walls Pre-Doctoral Summer Workshop (Chicago, IL) Summer 2017
- Columbia University Teaching and Learning Center Innovative Teaching Summer Institute Summer 2017
- Fellow in Academic Administration, Columbia University Press Spring 2017
- Royal Museums Greenwich Research Internship in History of Science and Technology Programme (UK) Summer 2015
- University of Amsterdam/Columbia University Dutch Golden Age Paleography and Archives Week (The Netherlands) Summer 2015

RELEVANT WORK EXPERIENCE

- Teaching American History Grant Program Coordinator, Gilder Lehrman Institute of American History, New York, NY  
June 2012- August 2013  
Coordinated logistics for lectures in school districts, and trips to historical cities and sites, on behalf of teachers and local staff involved with the federally-funded Teaching American History Grants. Worked closely with eminent professors, TAH district coordinators, and various service industry personnel to bring resources and pedagogical instruction to elementary and secondary school History and Social Studies teachers nationwide.
  
- Editorial Assistant, Bellevue Literary Press, New York, NY  
September 2011- June 2012  
(Intern September 2010-June 2011)  
Responsibilities included reading and evaluating manuscripts, checking copyedits in proofs, corresponding with authors and/or agents, preparing our books to be submitted for awards, processing donations, and various other administrative tasks. ‘First reader’ at BLP for *The Sojourn* by Andrew Krivak, which went on to be nominated for a National Book Award for Fiction in 2011, and won the 2012 Dayton Literary Peace Prize and the Chautauqua Award.

PROFESSIONAL MEMBERSHIPS

American Historical Association  
Sixteenth Century Society and Conference  
Renaissance Society of America  
North American Conference on British Studies

LANGUAGES

French, advanced  
Dutch, proficient

REFERENCES

Christopher L. Brown  
Carl Wennerlind (Barnard College)  
Emmanuelle Saada  
Martha Howell  
Michiel van Groesen (University of Leiden)  
Deborah Coen (Yale University)