

July 31, 2024

*Curriculum Vitae of*

*Almudena Marín Cobos*

Spanish and Latin American Cultures  
Barnard College

## **FIELDS OF INTEREST**

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Critical Pedagogy, Second Language Acquisition, Climate Humanities, Memory Studies, Contemporary Peninsular Studies, Early Modern Iberian Poetry

## **CURRENT POSITION**

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Lecturer in Discipline - Spanish  
Department of Spanish and Latin American Cultures (SLAC)  
213 Milbank Hall  
Barnard College  
3009 Broadway  
New York NY 10027

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Email: [amarincobos@barnard.edu](mailto:amarincobos@barnard.edu)

## **EDUCATION**

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**2020** Ph.D. Latin American and Iberian Cultures, Columbia University

- Dissertation Title: *Beyond “desencanto:” Challenging the Archivization of the Spanish Transition*
- Advisor: Prof. Alberto Medina
- Abstract: I analyze the processes of memorialization of the Spanish transition to democracy, particularly focusing on how the transition has become a discourse, as depicted on contemporary autobiographies, documentaries, and museum exhibitions.

**2020** Teaching Development Program, Center for Teaching and Learning, Columbia University

**2017** M.Phil. Latin American and Iberian Cultures, Columbia University

**2016** Ph.D. Spanish Philology, Honors, Universidad de Córdoba (Spain)

- Dissertation Title: *Edición y estudio de las Poesías varias de Trillo y Figueroa*
- Advisor: Prof. Pedro Ruiz Pérez
- Abstract: I propose an annotated philological edition of Francisco de Trillo y Figueroa’s *Poesías varias* (1652), that focuses on the social professionalization of the author and how he combines his poetics with the socio-literary field in which he aims to be placed.

- 2014 M.A. Latin American and Iberian Cultures, Columbia University
- 2011 M.A. Hispanic Literatures, Universidad de Córdoba (Spain)
- 2009 Teaching Certificate, Universidad de Córdoba (Spain)
- 2008 B.A. Spanish Philology, Honors, Universidad de Córdoba (Spain)  
Year abroad: Royal Holloway, University of London (United Kingdom)
- 2007 Certificate in Second Language Acquisition, Universidad Autónoma de Madrid (Spain)

## RESEARCH PUBLICATIONS

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### Articles in Refereed Journals

- «Proyectos de (no-)futuro: buscarse la vida durante la transición a la democracia», *Studi Ispanici* XLVII (2022), Special issue on “Sociología del trabajo: formas y condiciones laborales en la literatura hispánica”, pp. 406-421
- «Transitioning después de Franco: el sur como proyecto de futuro», *Arizona Journal of Hispanic Cultural Studies* 24 (2020), pp. 112-126
- Co-editor [with Irene Domingo Sancho] of the Special Section “Rebirths in Times of Crisis” of Volume 24 (2020) of the *Arizona Journal of Hispanic Cultural Studies*
- «Dinámicas de trabajo vistas desde el tamiz de la crítica genética», *Etiópicas* 9 (2013): 147-166
- «Relaciones sociales y literarias en los impresos poéticos de Granada (1650-1665)», *Bulletin Hispanique* 115-1 (2013): 125-144
- «Poesía pública(da) en los márgenes», *Versants* 60-3 (2013): 107-117
- «Lope reeditado: episodios póstumos de una polémica», *Anuario Lope de Vega* 15 (2009): 135-150

### Book Chapters in Edited Volumes (Peer-reviewed)

- “El discurso climático en la clase de español: reflexiones teóricas y dilemas éticos.” *Sujetos y discursos: ideologías y reivindicaciones en la cultura y la educación contemporánea/ Subjects and Discourses: Ideologies and Demands in Contemporary Culture and Education*, edited by Teresa Fernández Ulloa. California State University, Bakersfield. Co-authored with Francisca Aguiló Mora [forthcoming fall 2024]
- «Si son madres, tienen que ser amigas: *Madres paralelas* o la amistad como metáfora de la reconciliación nacional», *Representaciones cinematográficas de la amistad en España (2000-boy)*, coord. I. Domingo, Wilmington (DE), Vernon Press, 2024 [forthcoming]
- «Huellas de Juan de Mena en el bajo barroco», *Juan de Mena: tiempo y memoria*, coord. C. Moya, Madrid, Sílex, 2016, pp. 135-153
- «Concepto, devoción y rimas: las Décimas a la Inmaculada Concepción de Nuestra Señora (Granada, 1650)», *Aurea Poesis. Estudios para Begoña López Bueno*, eds. L. Gómez Canseco, J. Montero & P. Ruiz Pérez, Universidades de Córdoba, Sevilla y Huelva, 2014, pp. 367-392. In collaboration with Elena Cano Turrión & Ana Isabel Martín Puya

## Digital Editions

- *Epitalamio en las felicísimas bodas de don Francisco Ruiz de Vergara y Álava...*, de Francisco de Trillo y Figueroa. Clásicos Hispánicos EDOBNE, 2012.

## Articles Under Review

- “Climate Humanities in the L2 Classroom: Radical Possibilities for an Uncertain Future.” Co-authored with Francisca Aguiló Mora. *Manuscript submitted for publication.*

## Pedagogical Materials

- 2024 **Reading Guide**, *Ocaña, retrat intermitent*, <https://contextoelegtbplus.com/ocana-retrato-intermitente/>.
- 2020 **Poster** «Experiential and Team-Based Learning in STEM: Assessing the Undergraduate sTEAM Fellows Program», Center for Teaching and Learning, Columbia University
- 2019 **Poster** «“Thinking Communally:” A Creative Project Based on the Use of L2 as a Critical Tool», Center for Teaching and Learning, Columbia University
- 2012 **Reading Guide**, *Cantar de Mío Cid*, Planeta Lector
- 2011 **Reading Guide and Commentary of Selected Poems**, Universidad de Córdoba  
«Juan Bernier: antología. Poética y lecturas de Juan Bernier», *En torno a Cántico. Guía de lectura y antología poética*, ed. R. Bonilla, pp. 93-111
- 2011 **Reading Guide**, *Cuentos de fantasmas*, Oxford University Press [ISBN 978-84-6736-052-3]
- 2010 **Reading Guide**, *Cuentos de Vampiros*, Oxford University Press [ISBN 978-84-6737-335-6]

## PROFESSIONAL DEVELOPMENT

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### Selected Conference & Poster Presentations

- 2025 **Keynote Speaker** [with Francisca Aguiló Mora] on language and climate teaching/ learning in the SSL classroom. *Methodological Developments in Teaching Spanish as a Second and Foreign Language*, Columbia University and Barnard College. To be held April 4, 2025.
- 2024 **Poster Presentation** [with Francisca Aguiló Mora] «Topics on Climate Discourse in the Spanish as a Second Language Classroom», 8th International Symposium on Ideology, Politics and Demands in Language, Literature and Film. *Subaltern Subjects*. California State University, Bakersfield, Università di Napoli L’Orientale, and with the collaboration of Benemérita Universidad Autónoma de Puebla and Universidade do Estado do Rio de Janeiro, Brazil (online).
- 2024 **Panel Participation** «Zines y heterodoxia para la clase de español elemental», *Pedagogías críticas en la práctica de las humanidades para un futuro decolonial*, NeMLA Conference, Boston (MA).
- 2021 **Panel Participation** «Criar y crear: ¿binomio imposible?», *Repensar los cuidados en el Antropoceno: aspectos sociales, comunitarios y medioambientales*, ALCESXXI virtual Conference.
- 2021 **Panel Participation** «España desde el bar: Can the Bar Embody Any Spanish Nation?», *Bares, qué lugares. Exploring Bacchus’ Kingdom*, ACLA virtual Conference.

- 2020**      **Panel Participation** «¿1582 o 1986? El imperio contraataca: Una parodia profética de las ruinas en el epicentro de los modernos ochenta», *Retrato de la ruina: On Ruins, Ruination, and Bankruptcy in Modern and Contemporary Spain*, NeMLA Conference, Boston (MA)
- 2019**      **Roundtable Participation** “Who Owns Ocaña? Resisting Appropriation and Challenging the Memory of the Spanish Transition”, *Performances en tensión: representaciones de la disidencia en el cine luso-hispano*, Cinelit, Portland (OR)
- 2018**      **Panel Participation** «Transitioning after Franco: Re-Birth of Andalusian Identities through Popular Culture», *Re-Births in Times of Crisis*, NeMLA Conference, Pittsburgh (PA)
- 2017**      **Poster Presentation** «“Ditch” the paper: Fostering Critical Thinking Through Video Creation», *Celebration of Teaching and Learning Symposium*, Center for Teaching and Learning, Columbia University
- 2016**      **Panel Participation** «Votar o no votar: ¿es ésa la cuestión?», *Liminal Spain: Negotiating Freedom’s Borders from 1968- 2016*, MMLA Conference, St. Louis
- 2015**      **Panel Participation** «“Aquí no pasa nada.” De cómo El Víbora relató el 23F: una línea chungu para la transición española», *Meta-remembering Today: Recovering Memory in Twentieth Century Spanish Cultural Practices*, KFL Conference, Lexington
- 2011**      **Invited Guest** «Relaciones sociales y relaciones literarias en Granada: 1650-1665», in *Poésie et Société en Espagne: 1650- 1750*, Université de Bordeaux (France)
- 2011**      **Conference Paper** «Pliegos poéticos cultos: género editorial / género poético», X Biennial Conference of the SRBHP *Poetry In Motion*, Queen’s University (Belfast, UK)

### Pedagogical Training

- 2023-2024**      **Generative AI Learning Community**, CEP, IMATS, BLAIS, CSC, Barnard College — Participant in a year-long learning community invested in exploring the use of AI in a classroom setting.
- 2022-2023**      **Queer Pedagogy Working Group**, Center for Engaged Pedagogy, Barnard College — Participant in a semester-long working group invested in critical approaches to sexuality.
- 2022-2023**      **Climate Co-Teaching Retreat & Workshops**, Center for Engaged Pedagogy, Barnard College — Participant in a year-long initiative designed to support Barnard instructors who want to develop interdisciplinary, co-taught first-year seminars that engage with climate, sustainability, environmental justice, and related subjects.
- 2021-2022**      **Community of Practice on Anti-Racism and Trans Inclusion/Liberation**, Center for Engaged Pedagogy, Barnard College — Participant in an annual community of practice focused on anti-racist frameworks for reproductive justice, trans inclusion, and climate.

- 2022**      **Thinking Digitally Summer Institute**, Center for Engaged Pedagogy, Barnard College — Participant in an intensive 3-day institute for faculty to design assignments that critically engage with digital technologies.
- 2014-2020**      **Applied Pedagogy Workshop**, Latin American and Iberian Cultures Department, Columbia University — Participant in discussions on how to enhance the development of the departmental Language Programs (Spanish, Catalan, Portuguese).
- 2017-2020**      **Language Lounge**, Center for Teaching and Learning, Columbia University — Participant in bi-semesteral discussions on how race, gender, sexuality, and accessibility interfere with the teaching of Second Languages.
- 2017-2019**      **Ivy+ Graduate Student Teaching Transformations Summits**, Columbia University, Yale University, Princeton University — Attendance and sharing of assignments on inclusivity, grading rubrics, and peer feedback.
- 2018**      **Inclusive Teaching Seminar**, Center for Teaching and Learning, Columbia University — Participant in a 5-part seminar. Developed strategies for promoting diversity in the classroom and created an action plan for teaching inclusively.
- 2017**      **Collaborative Learning Workshop**, Center for Teaching and Learning, Columbia University — Participant in a 3-part workshop track. Designed a digital collaborative assignment.
- 2017**      **Digital Literacy Seminar**, Center for Teaching and Learning, Columbia University — Participant in a 5-part seminar. Developed strategies for promoting digital literacy in the classroom.
- 2017**      **Reflective Teaching Seminar**, Center for Teaching and Learning, Columbia University — Participant in a 5-part seminar. Reflected on learner-centered curriculum design and engaged on peer observation.
- 2016**      **Innovative Teaching Summer Institute**, Center for Teaching and Learning, Columbia University — Participant in a 4-day series of interdisciplinary workshops, discussions and reflection on the use of technology to support effective teaching. Designed a digital assignment using Mediathread.

### **Workshop Leadership**

- 2024**      **Workshop Facilitator** «Framing a DIY Project for the L2 Spanish Classroom: Zines as Ways of De-centering the Curriculum», Applied Pedagogy Workshop, Department of Latin American and Iberian Cultures, Columbia University. 4/26
- 2024**      **Workshop Facilitator** «How to Make the Most of the L2 Spanish Classroom from a Cultural Studies Perspective», Graduate Course for in-service TAs (Prof. Alejaldre Biel), Department of Latin American and Iberian Cultures, Columbia University. 3/22
- 2023**      **Workshop Facilitator** «Bring the Zines into your Elementary Spanish Classroom», Graduate Course for in-service TAs (Prof. García Barroso), Department of Latin American and Iberian Cultures, Columbia University. 12/1

- 2020**      **Workshop Co-facilitator** «Assumptions & Inclusivity. Increasing Transparency in the Classroom», Center for Teaching and Learning, Columbia University
- 2018**      **Online Workshop Co-facilitator** «Understanding and Implementing Metacognition in the Classroom», CIRTL (Center for the Integration of Research, Teaching and Learning)
- 2018**      **Panel Chair** «El sabor del capital: consumo y nuevas formas de sociabilidad», XXVI Graduate Conference *Beyond the Table: The Politics of Eating*, Columbia University
- 2017**      **Seminar Co-chair** «Re-Births in Times of Crisis», NeMLA, Pittsburgh
- 2017**      **Panel Chair** «“España, lo tuyo es puro teatro:” Iberian Spectacular Logics and its Implications since the 1960», KFLC, Lexington
- 2014**      **Panel Chair** «Cultural Practices in Francoist Spain, ‘50s-‘70s», XXII Graduate Conference *Theory (in) Place*, Columbia University
- 2012**      **Roundtable Coordinator** «Del máster al doctorado», Seminar De la beca a la cátedra: la carrera académica, Universidad de Huelva (Spain)
- 2011**      **Conference Coordinator** «Juan de Mena: entre la corte y la ciudad», Universidad de Córdoba (Spain)
- 2008**      **Seminar Coordinator** «Filología en el siglo XXI: aplicación y nuevas perspectivas», Universidad de Córdoba (Spain)
- 2007**      **Conference Organizer** *VIII Biennial Meeting of the SRBHP*, Universidad de Córdoba (Spain)

## TEACHING EXPERIENCE

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### BARNARD COLLEGE

#### **2023 - 2024**      **Elementary Spanish II (SPAN UN1102)**

- Lecturer in Discipline (4 sections).
- 75-minute classes meet three times a week.
- Prepared grammar, literature, film, and other media related assignments and activities.
- Developed exams and final project.

#### **Hispanic Cultures I: From the Making to the Burning of Books (SPAN UN3349)**

- Lecturer in Discipline (2 sections) for undergraduate survey course.
- 75-minute classes meet twice a week.
- Developed syllabus, assessments, and prepared course materials.
- Also planned and led field trips in NYC to visit historic archival institutions.

**2022 - 2023 Elementary Spanish II (SPAN UN1102)**

- Lecturer in Discipline (5 sections).
- 75-minute classes meet three times a week.
- Prepared grammar, literature, film, and other media related assignments and activities.
- Cooperated in creation of syllabus, exams, and projects.

**Advanced Language Through Content: Underground Iberia (SPAN UN3300)**

- Lecturer in Discipline (1 section) for undergraduate language course designed to promote an intensive exposure to advanced Spanish.
- 75-minute classes meet twice a week.
- Developed syllabus, assessments, and prepared course materials.
- Also planned and led culture based field trips in NYC.

**2021 - 2022 Elementary Spanish II (SPAN UN1102)**

- Lecturer in Discipline (5 sections).
- 75-minute classes meet three times a week.
- Prepared grammar, literature, film, and other media related assignments and activities.
- Cooperated in creation of syllabus, exams, and projects.

**Elementary Spanish I (SPAN UN1101)**

- Lecturer in Discipline (1 section).
- 75-minute classes meet three times a week.
- Prepared grammar, literature, film, and other media related assignments and activities.
- Cooperated in creation of syllabus, exams, and projects.

COLUMBIA UNIVERSITY

**2020 - 2021 Elementary Spanish II (SPAN UN1102)**

- Lecturer in Discipline (3 sections).
- 75-minute classes meet online three times a week.
- Prepared grammar, literature, film, and other media related assignments and activities.
- Cooperated in creation of syllabus, exams, and projects.

**2019 - 2020 Literature Humanities, Core Curriculum (HUMACC1001-HUMACC1002)**

- Instructor of record.
- 110-minute classes meet twice a week.
- Prepared daily lesson plans, designed assignments and midterm, graded.
- Designed syllabus (shared corpus of texts across sections).

**2018 - 2019 Intermediate Spanish II (SPAN UN2102)**

- Instructor of record for language and culture courses.
- 75-minute classes meet three times a week.
- Prepared grammar, literature, film, and other media related assignments and activities.
- Cooperated in creation of syllabus, exams, and projects.

**2017 & 2018 Elementary Spanish II (SPAN UN1102)**

- Instructor of record for summer intensive language and culture courses.
- 125-minute classes meet four times a week for six weeks.
- Prepared grammar, literature, film, and other media related assignments and activities.

- Cooperated in creation of syllabus, exams, and projects.

**2016 - 2017 Hispanic Cultures II: Mapping Disenchantment (SPAN UN3350)**

- Instructor of record for undergraduate survey course on Latin American and Iberian Cultures (18<sup>th</sup> - 21<sup>st</sup> centuries).
- 75-minute classes meet twice a week.
- Developed syllabus, assessments, and prepared course materials.
- Also planned and led culture based field trips in NYC.

**2015 - 2016 Advanced Language Through Content: Underground Iberia (SPAN UN3300)**

- Instructor of record for undergraduate language course designed to promote an intensive exposure to advanced Spanish.
- 75-minute classes meet twice a week.
- Developed syllabus, assessments, and prepared course materials.
- Also planned and led culture based field trips in NYC.

**2015 Intermediate Spanish I (SPAN UN2101)**

- Instructor of record for language and culture courses.
- 75-minute classes meet three times a week (125-minute classes meet four times a week for six weeks during the summer session).
- Prepared grammar, literature, film, and other media related assignments and activities.
- Cooperated in creation of syllabus, exams, and projects.

**2014 Elementary Spanish I (SPAN UN1101)**

- Instructor of record for language and culture courses.
- 75-minute classes meet three times a week.
- Prepared grammar, literature, film, and other media related assignments and activities.
- Cooperated in creation of syllabus, exams, and projects.

UNIVERSIDAD DE CÓRDOBA (SPAIN)

**2013 Formación literaria y literatura infantil (100821)**

- Undergraduate introductory course to the teaching of literature co-taught with Prof. Eva Flores and Prof. Ignacio García Aguilar on Spanish literature.
- Prepared literature, film, and other media related assignments and activities.
- Cooperated in creation of syllabus, exams, and projects.

**2012 Estudios de Literatura Española. Siglos XII-XVII (8091)**

- Undergraduate survey course co-taught with Prof. Cristina Moya García on Early Modern Spanish literature.
- Prepared course materials and assignments.
- Cooperated in creation of syllabus, exams, and projects.

**2011 - 2012 Literatura Hispánica y su contexto (100589)**

- Undergraduate survey course co-taught with Prof. Pedro Ruiz Pérez on Contemporary Spanish literatures.
- Prepared course materials and assignments.
- Cooperated in creation of syllabus, exams, and projects.

## SIR WILLIAM PERKINS'S SCHOOL (UNITED KINGDOM)

**2005 - 2006 Teaching Assistant**

- Led two small sections of Spanish conversation for Years 10 to 13 (students aged 15-18) at an independent school for girls.
- Prepared course materials and assignments.
- Reported to the instructor of record on the evolution of the students.

**TEACHING AND RESEARCH COLLABORATIONS**

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- 2020 Hybrid Learning and Multilingualism: Re-Designing an Introductory Italian Course for Plurilingual Speakers** (*Italian Language Program*)
- Assessment consultant and data analyst (TAF program).
- 2019 Self-Directed Online Academic Writing Course for International Students** (*University Writing*)
- Assessment consultant and data analyst (TAF program).
- 2019 Building Gamification and Interactivity to Drive Out of Class Work in Spanish Language Courses** (*Spanish Elementary II*)
- Designed digital assignments on LMS Canvas.
- 2018 Beyond the Textbook: A Hybrid Redesign for Spanish Intermediate II**
- Designed digital assignments on LMS Canvas.

**SERVICE TO THE PROFESSION**

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- 2023-2024 Advisor for First-Year Students**, Barnard College. Advising for four students.
- 2023 Thinking Digitally Summer Institute Advisory Committee**, Center for Engaged Pedagogy, Barnard College. Advisory role. 2 hours during the Spring Semester
- Helped shape and improve 2023 TDSI offerings.
  - Gave feedback and reviewed evaluation data.
- 2023 Review of manuscript submissions for refereed journals**, *Studi Ispanici* (XLIX, 2024) Istituti Editoriale e Poligrafici Internazionali (Italy).
- 2021 Review of manuscript submissions for refereed journals**, *Rilce: Revista de Filología Hispánica* (38-1, 2021) Universidad de Navarra (Spain).
- 2016 Review of manuscript submissions for refereed journals**, *Impossibilia. Revista Internacional de Estudios Literarios* (12, 2016) Universidad de Granada (Spain).

## EDUCATIONAL DEVELOPMENT AND ADMINISTRATIVE EXPERIENCE

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- 2019 - 2020**    **Teaching Assessment Fellow**, Center for Teaching and Learning, Columbia University. Assessment role. 35 hours per semester
- Developed assessment plans for faculty-defined teaching interventions.
  - Implemented assessment plans and analyze data.
  - Drafted assessment reports, in coordination with pertinent faculty and with the guidance from mentors at the CTL.
- 2019 - 2020**    **Peer Observation Program**, Center for Teaching and Learning, Columbia University. Observation role. 15 hours per semester
- Conducted two observations over the academic year.
  - Attended cohort meetings with fellow participants.
- 2018**            **Communications & Outreach Consultant**, Center for Teaching and Learning, Columbia University
- Produced content for the CTL website, email communications, social media.
  - Supported ongoing engagement of faculty and graduate students.
  - Disseminated information about the CTL's Fall 2018 programming to faculty and graduate students.
  - 15-20 hours per week (June - August) / 10 hours per week (September - October).
- 2017 - 2018**    **Senior Lead Teaching Fellow**, Center for Teaching and Learning, Columbia University. Mentorship and leadership role. 40 hours per semester
- Coordination and co-facilitation of the Learning Community «On Metacognition: Owning Our Learning» (3-part interdisciplinary discussion)
  - Mentoring of a group of five fellows, coordination of internal observations, and overseeing their planning and department liaison deliverables.
- 2016 - 2017**    **Lead Teaching Fellow**, Center for Teaching and Learning, Columbia University. Leadership role. 30 hours per semester
- Planning and implementation of these teaching-related workshops: «Making Others Believe: the Afterlife of Active Learning Pedagogies» (Spring 2017), and «#followme: Imagining Learning Beyond the Classroom» (Fall 2016)
- 2016**            **Communication and Digital Support Fellow**, Work/Life Office, Columbia University
- Wrote reports on the user-friendly nature of the website.
  - Presented findings to the group.
  - Designed a digital template for the monthly newsletter.
  - 8-10 hours per week.

## HONORS AND RECOGNITION

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- 2020**            **ACLA Travel Grant** — Received grant to attend the 2020 ACLA Conference in Chicago (IL).
- 2020**            **NeMLA Graduate Student Caucus Travel Award** — Received grant to attend the 2020 NeMLA Conference in Boston (MA).

- 2019 - 2020**    **Core Curriculum Preceptorship**, Literature Humanities, Columbia University.
- 2019**            **POD Network Career Development**, Graduate Student, Professional Student, and Postdoctoral Scholar Special Interest Group (GPPD SIG) — Received grant to attend the 2019 POD Network Conference.
- 2019**            **Student Travel Grant from the Arts & Sciences Graduate Council**, Columbia University — Received grant to attend the 2019 Cine-Lit Conference in Portland (OR).
- 2018 - 2019**    **Steffa Rubinstein Endowed Fellowship**, Columbia University — Received fellowship in recognition of academic qualifications and contributions.
- 2017 - 2018**    **Dissertation Fellowship**, Columbia University — Awarded fellowship to facilitate writing and completing dissertation.
- 2013 - 2020**    **Dean’s Fellowship**, Columbia University — Received fellowship to fund graduate studies, award is granted to select entry-level Ph.D. candidates in the humanities.
- 2012**            **Six-month Research Stay** at Fordham University (US), Spanish Ministerio de Educación, Cultura y Deporte.
- 2010**            **Four-month Research Stay** at University of Queen Mary (UK), Spanish Ministerio de Educación, Cultura y Deporte.
- 2010**            **National Award in Spanish Philology**, Spanish Ministerio de Educación y Ciencia — Awarded prize at the national level for excellence in the major.
- 2009**            **«Premio Extraordinario de Fin de Licenciatura» in Spanish Philology**, Universidad de Córdoba — Awarded prize for excellence in the major.
- 2009 - 2013**    **Research Fellowship (Formación del Profesorado Universitario)**, Spanish Ministerio de Educación, Cultura y Deporte — Received fellowship to fund my studies, award is granted to select entry-level Ph.D. candidates.
- 2007 - 2008**    **Research Fellowship**, Spanish Ministerio de Educación y Ciencia.
- 2005 - 2006**    **Study Abroad Fellowship (Erasmus–Socrates)**, Royal Holloway (London).

## LANGUAGES

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**Spanish:** Native speaker.

**English:** Near-native (TOEFL, C2 Proficiency).

**French:** Intermediate High (B2).

**Italian:** Intermediate High (B2).

**Catalan:** Intermediate (B2).

**Portuguese:** Advanced reading proficiency.

**Latin:** Reading knowledge.

**Classic Greek:** Basic reading knowledge.

## DIGITAL LITERACY

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CMS, Social Media, MailChimp.

Experience with XML and related languages (TEI-XML, (X)HTML, CSS).

Good knowledge of digitation (OCR); concordance software (AntConc); text edition (Classical Text Editor, InDesign); bibliographic tools (Zotero).

Qualtrics, SPSS.

Zoom.

## REFERENCES

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**Francisca Aguiló Mora**, Senior Lecturer

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**Ian Althouse**, Senior Assistant Director of Graduate Student Programs and Services

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**Ana Fernández Cebrián**, Assistant Professor

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**Wadda Ríos-Font**, Professor

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**Francisco Rosales Varo**, Senior Lecturer & Director of Advanced Language through Content

Department of Latin American and Iberian Cultures

Casa Hispánica #308

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212-854-2874, [fr2209@columbia.edu](mailto:fr2209@columbia.edu)

**Melissa Wright**, Executive Director  
Center for Engaged Pedagogy  
Milstein Center #126  
Barnard College  
3009 Broadway  
New York NY 10027  
[mawright@barnard.edu](mailto:mawright@barnard.edu)

## **PROFESSIONAL MEMBERSHIPS**

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Northeast Modern Language Association (NeMLA)  
Asociación Internacional de Literatura y Cine españoles siglo XXI (ALCESXXI)  
Northeast Association for Language Learning Technology (NEALLT)