

“DITCH” THE PAPER: FOSTERING CONCEPTUAL THINKING THROUGH VIDEO-CREATION

Hispanic Cultures II UN3350
Undergraduate Survey Course
2 sections: 11 / 15 students

Learning goal:
analyze the course's core concepts through *collaborative* and *creative* practices

Platform:  
collaboration + feedback

Rubric:

- content: relevance to the topic
- grammatical accuracy & style
- * 15% individual grade + 15% group grade = 30% of the final grade

Week 12

in-class: peer-review of reflection



Section 004. Photo credit: Marta Ferrer

Week 7

in-class: group-making

Week 11

out-of-class: individual reflections

Week 10

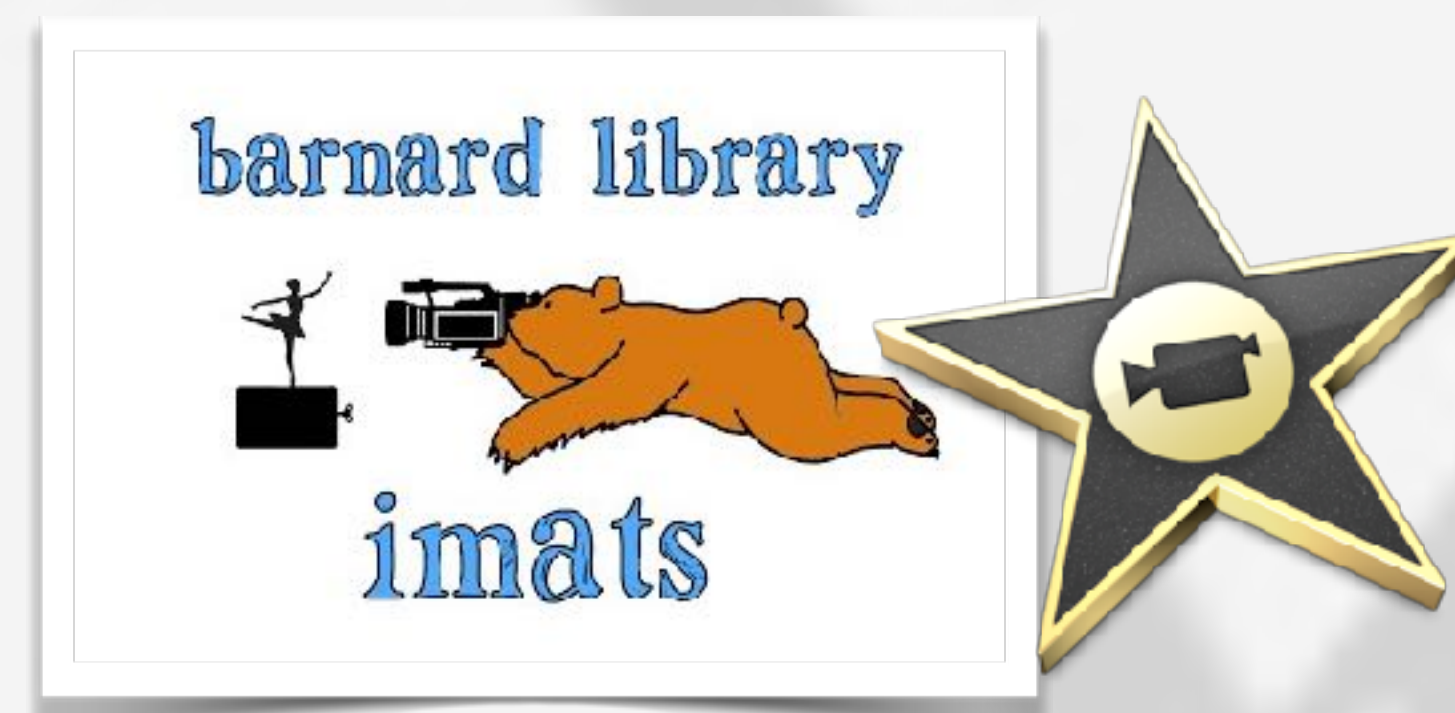
in-class: peer-review of script



Section 005. Photo credit: Almudena Marín Cobos

Week 13

out-of-class: video-making



Week 8

out-of-class: topic-choice

Week 9

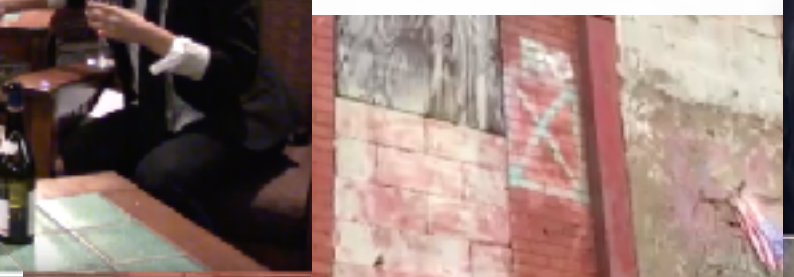
out-of-class: script + distribution of roles

Week 14

in-class: group-viewing + peer-evaluation



Iqra, Iza, Brett



Graffiti y Comunidad en Nueva York
Manhattan
Cai, Margo, Xiomara



Eugenia, Morgan, Natalie



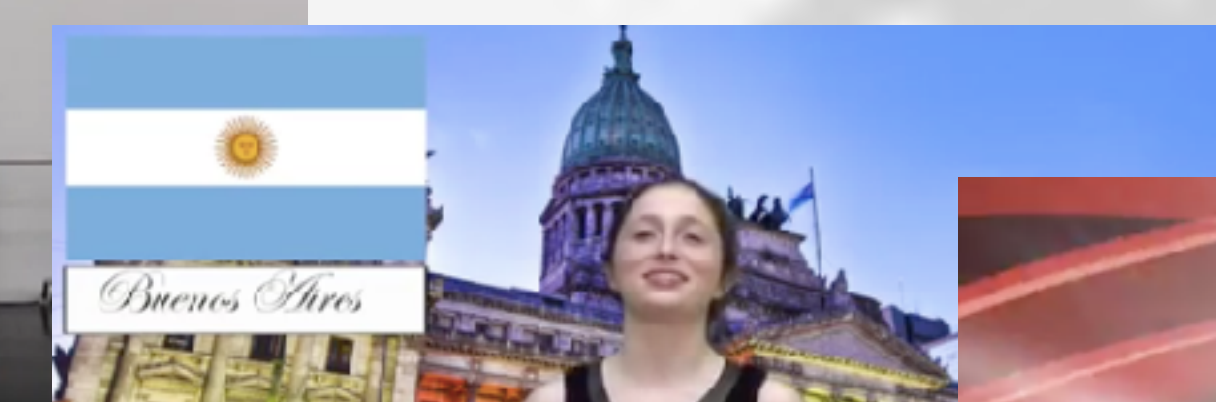
Tres Luchadoras, Una Vision
Morningside Park
Auriane, Sarah, Zoe



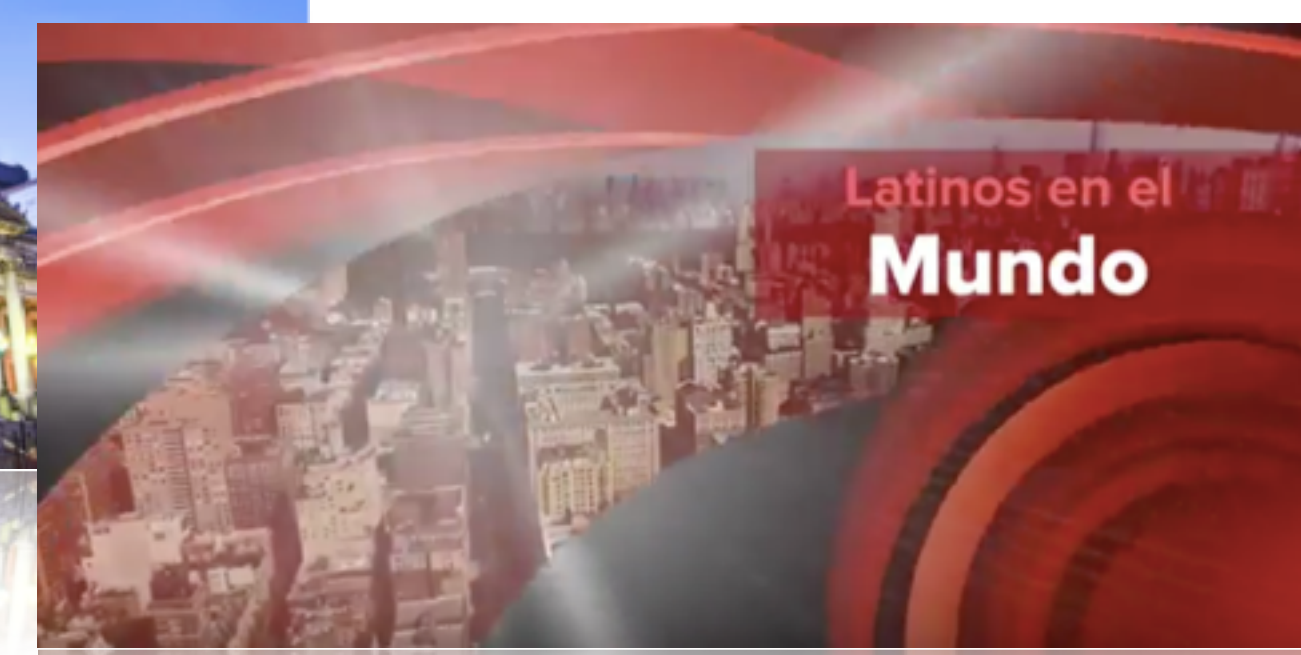
Alessandra, Sara, Spencer



Sophia, Nicole, Annabel, Katherynn



Buenos Aires
Emy, Franchesca, Rafael, Fernanda



Yobo, Enzo, Sahil